

63.9
Australia
1922

Yates' Nursery List for 1922



FRUIT TREES
HEDGE PLANTS
ORNAMENTAL SHRUBS
DAHLIAS.: CARNATIONS
CHRYSANTHEMUMS AND
OTHER FLOWERING PLANTS

Arthur Yates & Co. Ltd.
Lower Albert Street, Auckland, N.Z.

To Planters of 1922

Open up the packed bundles as soon as possible after arrival, separating the young trees with care, and covering the roots with moist soil until ready for planting out, which should be done within a few days of the receipt of the trees.

Before planting a tree its roots should be examined, and all bruised parts carefully cut away with a sharp instrument. Long roots generally can be shortened back with advantage, but do not cut back peach roots severely, as this is inclined to check growth. A young tree will stand closer pruning at the root than an old tree. Make the holes large enough to receive the roots freely without cramping (at least 2½ to 3 feet in diameter), and spread the latter out evenly so as to ensure a good root system. Plant about the same depth as the trees stood in the nursery, and always use the best and finest soil for covering the roots. Tread the soil firmly about the roots before entirely filling the hole, and leave surface light and loose, to prevent cracking. If the situation is exposed to strong winds it is advisable to stake the trees at planting time. This will give them a chance to form a good root system, and get a good hold of the ground, when they will be less likely to blow over.

All deciduous fruit trees should be cut back at time of planting, or, better still, shortly after they have been set in place. This should be done according to the height at which it is found desirable to have the trees branch, which will vary according to the variety, the mode of cultivation intended to be adopted, and the fancy of the individual. From 18in. to 20in. may be taken as a good height to head back most straight-growing trees, allowing branches to start at intervals for about six inches below this, which will mean that the lowest branch will start at about 12in. or 14in. from the ground. In the case of two-year-old, or trained trees, that are already branched at the required height, the pruner can cut back the branches about two-thirds, or as he sees fit, to make a well-shaped tree, and this special pruning to form the head of the tree should generally be followed up for several years.

VARIETIES

Believing that in the past too many varieties of Fruit Trees, etc., have been offered, we have endeavoured to further curtail our lists—**ONLY OFFERING THOSE SORTS WHICH HAVE PROVED THEMSELVES** to be worthy of cultivation for market, export, or private use. We will, however, do our best to obtain any other varieties that customers may require.

PACKING

TO ensure the safe arrival of Trees and Plants in good order and condition **CAREFUL PACKING IS NECESSARY.** We therefore make a small charge on all trees and plants packed for shipment, rail, or post; such charge only covering the cost of time and material used.

SUBSTITUTING

WHEN ORDERING, please state whether we may substitute should any varieties be sold out. **FAILING INSTRUCTIONS** to the contrary, **WE WILL SUBSTITUTE WHERE NECESSARY,** providing equally good sorts are available.

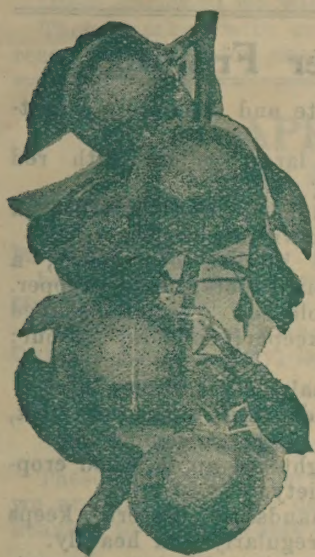
YATES' TERMS

PRICES.—These have undergone revision, due to constantly advancing cost of labour, etc., but the quality of the Trees and Plants we supply is unequalled, our endeavour being to send out healthy sturdy stuff that will give satisfaction.

We deliver all packages free on board rail or steamer, Auckland, and our prices are subject to a discount of 1/- in the £1 for cash in 30 days. All plants are offered subject to being "Sold Out."

YATES' FRUIT TREES.

We aim at listing "The Best" in each class of fruit, and those mentioned stand foremost in the opinion of expert authorities.



Other varieties we will procure where required.

Those marked with an asterisk (*) are our special recommendation for private use.

SPECIAL GRADE (Yates' Extra Selected).

Our recommendation for
Private Gardens.

3/-, 3/6 each; 33/-, 36/- doz.;
£12/10/- per 100.

COMMERCIAL GRADE (Yates' Selection for Orchardists).

2/6 each; 28/- per doz.
£10 per 100; £90 per 1,000.

APPLES

Summer Fruiting Varieties.

Albany Beauty*—This is best described as a highly-coloured Red Gravenstein, being identical in size and shape with that well-known variety.

Astrakan Red—Early, highly-coloured dessert.

Devonshire Quarrenden—Medium early, dessert; red skinned, flat fruit.

Gravenstein*—The best known medium early, ripening early in February; fruit when ripe pale yellow streaked and mottled red; splendid appearance and flavour; should be in every collection.

Irish Peach*—Medium size; dessert; yellow streaked brownish red; blight-proof. The best early apple.

Lord Suffield—Early cooking apple; conical, pale yellow fruit of largest size.

Marjorie Hay—Handsome early dessert; conical fruit striped and mottled red; blight-proof.

Mona Hay—A blight-proof seedling from Irish Peach, ripening in February; yellow striped crimson; of splendid quality. Dessert.

Worcester Pearmain—Highly coloured early dessert variety; good for export as well as local markets.

Autumn Fruiting Varieties.

Adam's Pearmain—Large conical, dessert, greenish yellow streaked red and russet; medium early.

American Golden Russet—Pale yellow with russet.

Cox's Orange Pippin—Medium size; greenish yellow streaked red; dessert; late.

Golden or Summer Pippin—Large yellow variety, good for all purposes. Resists woolly aphid.

Mobb's Royal*—Extremely large cooking variety; blight-proof. A regular and heavy cropper.

Munro's Favourite, or Ohinemuri*—Of large size and handsome appearance; clear yellow, sometimes with reddish cheek; heavy bearing; good shipper.

Parlin's Beauty*—A large and handsome apple; yellow, often with red cheek; suitable for all purposes.

Reinette du Canada—Large, late greenish yellow with red and russet; dessert or cooking.

Ribstone Pippin—Splendidly flavoured dessert; round, greenish yellow with red and crimson.

Scarlet Pearmain*—Medium size, beautiful dessert apple, early; good bearer.

Use YATES' "RELIABLE" LIME AND SULPHUR.

YATES' FRUIT TREES.

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Apples, Winter Fruiting.

Apple of Commerce—Very late and absolutely blight-proof.

Ballarat Seedling—Conical, large yellow with red cheek; a grand late cooking variety.

Brighton—A blight-proof Dougherty, and therefore an improvement on this well-known late variety.

Cleopatra—Medium size late kitchen or dessert; a bright green covered with fawn spots; heavy cropper.

Cliff's Seedling*—Highly coloured Pearmain-shaped apple; flesh yellow; late keeper; splendid flavour; quite blight-proof.

Crisp's Russet—A large conical dessert apple; late.

Delicious*—Dessert, early, beautiful dark red fruit, exquisite Ribstone flavour; highly recommended.

Dougherty—Medium size, bright red apple; good cropper and keeper; a late variety.

Edward Lippiatt*—Large, handsome dessert; keeps well, bearing early; crops regularly and heavily.

Five Crown Pippin—Medium size, kitchen, dessert, blight-proof; hardy, late, good keeper.

Gem*—Handsome; one of the best late-keeping market and dessert apples; a vigorous and good grower.

Golden Russet—Conical, yellow covered with thick russet; exquisite flavour.

Granny Smith*—Splendid cooker; one of the best keepers; greenish yellow; highly recommended.

Jonathan—Medium size, conical, bright red, beautiful dessert, late; good flavour and appearance.

King David—Dark red with yellow flesh; dessert; of splendid flavour and appearance.

Lord Wolseley*—Large, greenish yellow; dessert and cooker; blight-proof, late; one of the best for home use.

Northern Spy*—Large, conical; red, streaked yellow; dessert, late; blight-proof; late in coming into bearing, but well repays the waiting.

Pigeonette—A greenish-yellow canning and dessert apple; late, of medium size, and richly flavoured.

Pride of Australia—Medium size, kitchen or dessert; enormous cropper and good grower.

Prince Alfred—Large and prolific, cooking or dessert. Handsome appearance and splendid keeper.

Rome Beauty—Large, beautiful yellow striped red fruit; very late keeper.

Salome*—Large and highly coloured; flesh yellow; crops heavily and consistently; late keeper.

Scarlet Queen*—Fruit showy, large, and of best quality; produces heavily, and keeps very late.

Sharp's Late Red—A very late, blight-proof.

Statesman—Large, bright golden yellow, striped crimson; dessert or kitchen, and good keeper; prolific.

Stayman's Winesap*—One of the very best and most handsome of long-keeping dessert apples.

Sturmer Pippin*—Medium size, green changing to brown russet; splendid dessert; a long keeper; tree prolific; valuable for export.

Willie Sharp—Large conical yellow; good, blight-proof.

Yates—A splendid keeping apple, cropping heavily.

The following are recommended for Export:—

Delicious	Golden Pippin	Scarlet Pearmain
Gravenstein	Parlin's Beauty	Stayman's Winesap
Jonathan	Rome Beauty	Sturmer Pippin
Salome	Willie Sharp	Worcester Pearmain
	Ohinemuri, or Munro's Favourite	

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APRICOTS.

3/-, 3/6 each; 33/-, 37/6 per dozen.

- Mansfield Seedling***—Mid-season; large, exceedingly rich in flavour; one of the best.
Moorpark—The favourite apricot, owing to its size, beauty, and keeping qualities.
Newcastle*—One of the best early varieties for local conditions; large, with brilliant red cheek.
Oullin's Early—Early, large, juicy and rich.

CHERRIES.

3/6 each, 36/- per dozen.

These are again in very short supply this season, and we are unable to list definite varieties, but shall endeavour to obtain where ordered.

FIGS.

3/-, 3/6 each; 33/-, 37/6 per dozen.

- Brown Turkey***—Large pyriform; flesh red and luscious, tree hardy and prolific.
Large Black Genoa*—Fruit large; skin black; flesh red, juicy, with a rich flavour; productive.
Negro Largo—Of largest size, pyriform; skin black; flesh pale red, sugary; one of the best.
White Adriatic (or Strawberry Fig)*—The best of all figs; it has taken the lead of all figs in California, the best dried figs being produced from it.

LOQUATS.

3/6 each, 36/- per dozen.

- Thames Prize***—Fruit of this variety is larger and more fleshy than any other Loquat yet raised; the flavour being exceedingly rich and sweet, whilst the tree is a good grower and heavy cropper.

NECTARINES.

We hold a good stock of particularly strong, well-grown and branched trees; in fact, we have no hesitation in saying none to equal them are procurable. They are offered subject to "being sold," and customers are advised to order early and so avoid disappointment.

3/6, 5/- each; 37/6, 54/- dozen.

£12/10/-, £15, and £17/10/- per 100.

- Ansenne**—The parent of Goldmine; fruit early, large and highly coloured; tree crops regularly.
Cardinal—A very early variety of medium size, brilliant colour, and good quality.
Diamond Jubilee—Large, handsome fruit; ripens just after New Boy; bears heavily.
Goldmine*—The best and most fruitful nectarine; fruit does not crack; ripens early in February. The variety that has proved to be a veritable gold mine to orchardists.
Nelson—One of the latest to ripen; a prolific bearer; large and handsome.
New Boy*—Fruit large and extremely handsome; ripens just after Goldmine; one of the best.
Twyford Surprise—Fruit large, round, and highly coloured; an enormous and regular cropper.

Spray your Trees after Winter Pruning... See page 48.

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PEACHES

SPRAYING.

To combat the Leaf Curl and Brown Rot, spray when leaves fall and again before buds burst with either Blue-stone and Lime, or Yates' "Reliable" Lime and Sulphur. Then spray in spring with Yates' "Reliable" Lime and Sulphur, with a further spraying for Brown Rot about December and the beginning of January.

We have a fine lot of Peaches this year, especially the early fruiting sorts, but as there is likely to be a heavy demand this season early ordering is advisable.

Prices: 3/-, 3/6 each; 33/-, 37/6 doz.; £12/10/- per 100.

Extra strong well-branched specimens, 5/- each.

Extra Early Varieties.

Admiral Dewey—Yellow-fleshed freestone; ripens about New Year.

Briggs' Red May—Medium size, white fleshed, freestone; one of the earliest to ripen.

High's Early Canada*—Ripens before Briggs'; large, white fleshed, semi-clingstone.

Le Vanquier—The earliest of all, freestone; of good colour and a heavy bearer.

Mayflower—Earliest ripening peach; clingstone; carmine red skin; excellent flavour. A peach that is in demand amongst orchardists.

Saunders—Richly flavoured and highly coloured; early.

Sneed—Freestone; ripens about a fortnight before Briggs'. White fleshed.

Triumph*—The earliest yellow peach; good bearer; ripens about New Year.

Second Early Varieties.

Carman—Large, white flesh; splendid; half-cling.

Hale's Early—Skin yellowish white, deep red in the sun; juicy, freestone. Follows Mamie Ross.

Mamie Ross*—Large, handsome half-cling; flesh white; ripens by middle of January; sure bearer; a valuable market variety.

Surecrop—Ripens middle of January; a regular and heavy bearer; white-fleshed, handsome fruit.

Wiggins—An early freestone; large, highly coloured; ripens just before Hale's Early.

Mid-Season Varieties.

Delicious*—A reliable cropper; exceedingly handsome; flesh deep yellow; ripens before Crosby.

Muir—Perfect freestone of large size and heavy cropper; fresh rich yellow; a good shipping and canning peach.

Peregrine—Mid-season; large, with a brilliant crimson skin; white flesh, highly flavoured; freestone.

Royal George*—Large; skin yellowish white, almost covered with rich red; juicy; freestone.

We sell the very best Secateurs, Pruning and Budding Knives, Pruning Saws, etc. See our Garden Catalogue.

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PEACHES—Late Varieties.

RIPENING AFTER FEBRUARY 1st.

Prices: 3/-, 3/6 each; 33/-, 37/6 doz.; £12/10/- per 100.

Extra strong well-branched specimens, 5/- each.

Elberta—Large, globular, rich and juicy; freestone; yellow-fleshed canning variety.

Golden Queen*—Skin and flesh deep golden yellow, firm, and of good flavour; a clingstone peach; bearing regularly and heavily. Certainly the best variety for bottling or canning.

Kalamazoo—Hardy and certain bearer; large and highly coloured; flesh rich yellow; ripens just after Sea Eagle; freestone.

Kia Ora—An improved Elberta; flesh bright yellow; freestone; the best market peach of its season.

Lippiatt's Late Red—A late Clingstone, ripening early in April, of large size and handsome appearance; of splendid flavour.

Mahuta*—Large, even size, and handsome yellow-fleshed; freestone; in season end of February and early March; sure cropper.

Maoriland—Fruit large and showy, flesh very delicate, with delicious sugary flavour, freestone. Ripens middle to end of March.

Muir—Large, with clear yellow flesh; freestone, heavy bearer; good for all purposes.

Osprey Improved*—A perfect freestone; in season from the 20th to the end of March; very hardy, regular and abundant bearer.

Paragon—A seedling from Elberta; medium size; deep yellow, mottled with red when thoroughly ripe; very juicy and rich; a clingstone, and one of the best.

Sea Eagle Improved—A better peach in every way than its parent; white fleshed, freestone.

Up-to-Date—Yellow-fleshed freestone, of immense size and delicious flavour.

Wheatland—Large roundish, skin golden yellow shaded crimson, flesh yellow and of fine quality.

To those interested in the Peaches that were sold by the Maoris on the old Queen Street Wharf in the early days, we can supply two varieties:—

Poi—White fleshed and **Sugar**—Yellow fleshed.

PERSIMMONS

Japanese Date Plums.

PERSIMMONS commence bearing at an early age, are wonderfully prolific, but must be thoroughly ripe to be in fit condition for eating. The flesh is soft, rich, and sweet, and of most luscious flavour. The fruit varies in colour from bright orange-red to light vermilion. Irrespective of fruiting, Persimmons should be planted in shrubberies for ornamental purposes, the foliage assuming the most gorgeous Autumn tints.

SEVERAL CHOICE NAMED VARIETIES,

Price, 3/6 each.

Always use Yates' "Reliable" Lime and Sulphur.

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PEARS

Pears thrive best in heavy, loamy, well-drained soil. The trees are mostly worked on Pear stocks, but some varieties can be supplied on Quince stocks, which come into bearing earlier.

Our trees have been passed by the Government Horticultural Inspector as being clean and free from "fire blight" infection.

Prices: 3/-, 3/6, 5/- each; 33/-, 37/6, 54/- per doz.

Beurre Diel*—Fruit of great size, regular and heavy bearer; the finest autumn russet pear.

Beurre Hardy—Large, russety; good cropper; one of the best for home use and for market.

Louise Bonne of Jersey—Large and of handsome appearance; one of the best autumn pears; a great bearer; recommended.

P. Barry—Large, pyriform; skin orange yellow, flesh very juicy; one of the latest and best pears; a regular and heavy cropper.

Packham's Late—A heavy cropping pear, fruit fairly large, of good appearance and flavour.

Packham's Triumph*—Flesh sugary and melting, magnificent rich flavour; an enormous bearer, with many awards. The king of autumn pears.

Williams' Bon Chretien (Bartlett)*—A magnificent early pear, which should be in every collection; unequalled for market and dessert, splendid luscious flesh of fine flavour.

Winter Nelis—One of the richest-flavoured dessert pears, which keeps for a long time.

NEW JAPANESE PLUM.

"PURPLE KING."

Purple King has proved itself an early, regular, and heavy cropper during the six years it has been tested. The tree is of splendid habit, hardy, extremely vigorous, and from its pedigree it should succeed in any climate where plums will grow. The fruit is large, ovate, with very small stone, wine-coloured flesh, and dark purple skin. It ripens from February 8th to March 20th, and hangs well on the tree. This valuable variety is a good carrier, and is a high quality plum for its class, the nearest approach in quality to the European plum. It is excellent for jam-making and preserving, as well as being an attractive dessert fruit. Leading fruit merchants consider that this plum fills a gap in our list of stone fruits.

Prices: Commercial Grade, 5/- each, 55/- per doz.

Special Grade: 7/6 each, 80/- per doz.

LEECH or PEAR SLUG.

This pest is best combated by spraying Pears, Plums and Quinces with Arsenate of Lead at the time it makes its appearance in December. We can supply both Paste and Powder forms of this preparation.

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SPECIAL GRADE (Yates' Extra Selected).

3/-, 3/6 each; 33/-, 37/6 dozen; £12/10/- per 100.

JAPANESE PLUMS

Akarana—Early, large size; firm in flesh; of exceptional value for the early markets.

Burbank*—Too well known to need describing.

Doris—One of the best Jam Plums, ripening after Satsuma; a splendid shipper.

Hale—Large, round, cordate; skin deep cherry-red.

October Purple—Very large, dark purple, heart-shaped, yellow-fleshed plum; one of the latest.

Ogon—Skin and flesh bright yellow; freestone; heavy bearer; ripens early in February.

Satsuma, or Blood Plum*—Dark red flesh; ships and markets well; good for preserving.

Sultan—Large; deep purplish-crimson; flesh solid and dark crimson; hardy and productive.

Sharp's Early—The earliest Japanese; prolific and regular cropper; good keeper and shipper.

Wright's Early—One of the earliest, erect habit, medium size and bearer.

Wright's Gigantic—Fruit of the largest size, well flavoured; a good cropper. Only suitable for private orchards, as ripening period covers several weeks.

ENGLISH PLUMS

Angelina Burdett*—Mid-season; purple; large, richly flavoured; one of the best in the list.

Blue Gage—A large round plum of delicious gage flavour, good grower, fruiting in mid-season.

Cherry or Christmas Plum (South America)—Medium sized, bright red fruit that ripens just about Christmas time.

Coe's Golden Drop*—Late, very large oval; pale yellow; suitable for dessert and cooking.

Damson, Early Black—Small to medium; ripens very early; a valuable market plum.

Damson, Frogmore Prolific—Dark purple; useful for both dessert and cooking.

Damson, Russian—Late, excellent for preserving; an immense bearer.

Diamond—Late; very large dark purple; one of the best preserving and market plums.

Early Orleans—Medium size; dark purple.

Early Rivers—Medium size; deep purple, prolific.

Evan's Early—A remarkably early plum, medium size, black fruit; freestone and abundant bearer.

Giant—One of the best in this list, being a first-class dessert plum, a good cropper, and profitable market variety.

Green Gage—The richest flavoured of all plums, but slow in coming into bearing.

Pond's Seedling—Late; very large; a sure and regular bearer; one of the best for market.

Prince Englebert*—Large and richly flavoured; late fruit; colour black; one of the best.

Prunus Pissardi—The purple-leaved ornamental plum, has dark purple fruit.

Reine Claude de Bavay—Late Gage; large and of excellent flavour; regular cropper.

Takapuna Drop—Large; oval; sure cropper.

To combat the Leech obtain Arsenate of Lead from us, and spray during Summer months.

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PRUNES

These rank amongst the finest dessert plums as well as being invaluable for canning purposes.

SPECIAL GRADE (Yates' Extra Selected),

3/-, 3/6 each; 33/-, 37/6 per doz.; £12/10/- per 100.

Golden Prune—Large; light golden colour; good flavour; one of the finest canning varieties.

Pearl—White; semi-transparent, with a heavy white bloom; recommended for market.

Petite d'Agen (French Prune)—Medium size, oblong, reddish-purple, rich and sugary.

Splendor—Like Petite d'Agen, but earlier; large; freestone, and sure cropper.

Sugar—Fruit even in size; large; extremely early; cures well; flesh yellow and rich; analysis of fresh fruit gives nearly one-fourth sugar.

Tragedy—Large purple fruit, bearing early in the season; good for bottling or dessert.

QUINCES

Quinces are very hardy, and will thrive in moist low situations, where other fruit would not grow.

SPECIAL GRADE (Yates' Extra Selected),

3/-, 3/6 each; 33/-, 37/6 per dozen.

Champion—Large, and productive; the earliest to ripen; highly recommended.

Missouri Mammoth—Of immense size and even outline; bears enormously.

Smyrna—Very prolific, comes into bearing early, fruit large and of good flavour.

Van Dieman*—In advance of all other varieties for quality and texture, being as tender as apples when baked, and when dried or canned retains all the quince flavour so much admired.

ORANGES

Price—4/- and 5/- each; 45/-, 55/- dozen.

The greatest care must be taken not to plant Oranges and Lemons too deeply, and to have the soil well drained and cultivated. Diseases are mostly due to bad planting and unsuitable soils. In planting, keep the roots as near the surface as possible.

Best's Seedling—One of the finest Sweet Oranges in this list. Fruit large and thin skinned.

Navelencia—One of the best sweet oranges grown. Fruit large and thin-skinned; splendid flavour, and succeeds well here.

St. Michael—Large, thin-skinned, weighty, and good; best all-round variety for market or home.

Washington Navel—Large, smooth-skinned, of excellent flavour; prolific and early bearer.

Poor Man—Extra large preserving or bitter orange; a great bearer, strong grower; hardy. £17/10/- per 100.

Seville—A bitter marmalade orange of large size.

MANDARINS—Several of the best varieties.

Use **BLACK LEAF 40** TO KEEP SCALE IN CHECK.

YATES' FRUIT TREES.

LEMONS

See Oranges for planting directions.

PRICE— 4/- and 5/- each; Older Trees, 7/6 upwards; 45/- and 55/- per doz.; £17/10/-, £20 per 100.

Lisbon Lemon—This well-known fruit is invaluable, and should be in every garden.

Eureka Lemon—Similar to Lisbon, but comparatively thornless in the older stages of growth; bears large, fine, even-shaped fruit.

Messina—Resembles Lisbon in growth, very prolific, fruit medium size, fine quality and shape.

Villa Franca—Fruit large, thin skinned, heavy bearer, almost thornless.

SMALL FRUITS

CURRENTS—1/3 each; 10/- per dozen.

The best **Black, Red, and White** varieties.

GOOSEBERRIES—1/3 each; 12/- dozen; 90/- per 100.

The finest **Yellow, Green, White and Red** varieties.

GRAPE VINES (on Phylloxera-proof Stocks)—We can supply the best varieties, 3/6 each, including—

Albany Surprise	Golden Queen	Isabella
Black Hamburg	Gros Coleman	Lady Downes
George V.	Muscat of Alexandria	(White)

GUAVA, PURPLE—Strong 2-year old plants, 2/- to 2/6 each; 20/- to 24/- per dozen; £7 10/- per 100.

LOGANBERRY—The choicest berry one can grow, the plants we offer being a selected fruiting strain. 1/6 each; 15/- per doz.; 100/- per 100.

PASSION FRUIT—Round Purple, 9d. to 1/6 each; 7/6 to 15/- per dozen.

RASPBERRIES—The Best Sorts, including Cuthbert, Golden Queen, Superlative, etc., 9d. each; 6/- to 7/6 per dozen; 50/- per 100.

TOMATO TREE—Egg-shaped fruit, 2/- and 2/6 each; 22/- to 27/- per dozen.

RHUBARB ROOTS

SUMMER VARIETIES.

Giant Victoria—A good summer variety, producing, when well cultivated, long, thick stalks. Price, according to size and age of roots, 6d. and 9d. each; 5/- to 7/6 dozen.

Champion Seedless—One of the finest summer Rhubarbs we know of. We have listed this variety for the past three years, and reports received from growers are most encouraging. The stalks are large, erect and highly coloured; the skin thin, and the flesh juicy, tender, and well flavoured. Space will not permit of our illustrating this variety, but those growing it will be more than satisfied. Good alike for exhibition and home use. Being absolutely seedless, roots only are procurable. 2/6 each.

WINTER VARIETY.

Topp's Winter—A splendid variety for private cultivation, bearing practically all the year round; stalks medium size, bright red in colour and well flavoured. Price, 6d. and 9d. each; 5/- to 7/6 dozen.

Wagner's Giant—Throws a larger stalk than Topp's Winter, being somewhat variable in colour, some plants greenish stalks streaked red and others mostly red; of excellent flavour. 6d. and 9d. each, 5/- to 7/6 dozen.

For exhibition, **Champion Seedless** is unapproachable.

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SUNDRY NUTS

These make splendid ornamental trees, besides being very profitable to grow. They succeed well in any moderately cool climate.

ALMONDS—3/- each; 33/- per dozen.

Burbank's Seedling—Hardy, and a great bearer; recommended for this climate, as it flowers much later than any other sorts.

Early Jordan—An early variety of the paper-shell; kernel large, white, and sweet.

Grosse Tendre—Large; thin shelled; prolific.

I.X.L.—Large nuts; extra soft shell; excellent.

Mona Vale—Very prolific and hardy; smooth hard shell and good flavour; a sure cropper

Texas Prolific—A soft shelled Almond, a regular and abundant cropper. One of the best.

WALNUTS, 2/- up to 3/6 each.

English—Best fruiting sort, but slow grower.

Japanese—Two sorts, **Juglan's Sieboldii** and **Cordiformis**—Splendid ornamental varieties, growing with great vigour; very handsome.

CHESTNUTS, 2/6, 3/6 each.

Japanese Mammoth—The best for our climate, as it early bears nuts of the largest size, and does not die out like the Spanish variety.

STRAWBERRIES

Illawarra—An Australian seedling introduced by our Sydney House last year. The berries are of a fine red colour, which is seen right through the flesh. Flesh solid and rich in flavour, red throughout. Habit of plant vigorous and highly resistant to disease. It is a heavy cropper—as many as 38 ripe berries have been taken from a single plant—single berries have been measured up to 5½ ins. in circumference; more marketable berries may be taken, perhaps, from this variety than any other. It is sure to be largely grown. 2/6 per doz.; 15/- per 100.

CRESWELL'S SEEDLING—Heavy cropper; large; blight-proof; bright glossy red. 1/6 dozen; 7/6 100.

DUKE OF EDINBURGH—One of the best flavoured; of medium size. 6/- per 100.

MARGUERITE—The well-known Birkenhead market variety; early; heavy cropper; Waikato and Kaipara grown. 3/6 per 100; 27/6 per 1,000.

MADAM MELBA—Early; grand cropper; good colour and doer. 1/6 dozen; 7/6 per 100.

PHENOMENAL—First early; large; markets well; hardy; of splendid colour and flavour. 6/- per 100.

ROYAL SOVEREIGN—Medium early variety; splendid colour and flavour. 1/6 dozen; 7/6 per 100.

SUNBEAM—A very strong growing variety, with large fruit, of particularly fine colour; a heavy bearer. 1/6 dozen; 7/6 per 100.

Strawberries appreciate Ammoniacal Manures like Blood and Bone.

YATES' HEDGE PLANTS.

Well-kept hedges and a few clumps of trees add immensely to the look of a homestead, whilst effective boundary and shelter brakes are essential for stock and orchard areas.

This year there is a heavy demand for Hedge and Shelter Trees to replace hawthorn shelter that is being cut out, etc., so planters should send us their orders early, as we can supply well grown and rooted and well wrenched trees, especially in *Cupressus Macrocarpa*, *Cupressus Lawsoniana*, *Pinus Insignis*, *Privets* and *Pittosporum Crassifolium*.

Abelia Florabunda—60/- to 70/- per 100. This extremely ornamental shrub makes a splendid hedge that does not require heavy cutting, giving most effective results if not headed back too severely.

Acmena Florabunda—An evergreen, with handsome glossy foliage; stands wind, but not severe frosts. Should be planted 4 to 5 feet apart, when it forms a dense breakwind in the course of 5 or 6 years. Bears clipping and topping; also makes a splendid specimen tree on lawn. Specimen plants, 2/- to 3/6 each. Smaller plants for hedges, 16/- per doz., 90/- per 100.

African Boxthorn—7/6 per 100, 45/- to 50/- per 1,000. Of rapid growth, very thorny, and makes a cattle-proof hedge. Will not do in poor clay soils but is suitable for sandy districts near the sea coast.

Berberis Vulgaris (Common Barberry)—Strong plants, 1 year old, 40/- and 45/- per 1,000. Perfectly hardy, robust, and very thorny; bears transplanting well; the best all-round prickly hedge plant for paddocks.

Coprosma Baueriana—50/- per 100. Is very hardy and recommended for planting near the sea; foliage glossy green; stands clipping well.

Cupressus Macrocarpa—Balled, 55/- to 65/- per 100; Unballed, 40/- and 50/- per 100; all carefully wrenched. Of most ornamental appearance; should be carefully trained from the start and clipped once a year during the winter season.

Cupressus Lawsoniana—50/-, 60/-, 75/- per 100, carefully wrenched. As an ornamental breakwind surpasses *Cupressus macrocarpa*, although of slower growth. We have a splendid stock of this valuable permanent, dense-growing shelter tree.

Elaeagnus Japonica—Strong 1-year-old, 25/- per 100; £10 per 1,000. Evergreen, rapid and vigorous growth. Requires to be kept well clipped; stands sea breeze well. Thrives on the poorest soil; when established, is not injured by cattle.

Escallonia Ingramii—50/- to 60/- per 100. Hardy, with spikes of rose-coloured flowers; clips well, forming a dense, compact hedge.

Escallonia Macrantha—50/- to 60/- per 100. Extremely hardy and ornamental, with dark green foliage and rosy-red blossoms.

Euonymus Variegatus—60/- 100. Makes a most ornamental hedge that does not require the constant clipping of *Elaeagnus*, *Tecoma*, etc. Of slow growth.

Gum Trees for Shelter—We can supply the best varieties, grown in pots, including *E. MacArthur*, *Obliqua*, *Viminalis*, *Eugenoides*, etc. 1/- each, 6/- to 9/- per dozen, 50/- to 60/- per 100.

Hakea Saligna—25/- per 100. The plain leaved *Hakea*, a quick-growing hedge that has done exceedingly well in districts near to Auckland.

Laurel—50/- to 60/- per 100. Has dark green glossy foliage, is ornamental and hardy.

Ligustrum Sinensis (Chinese Privet)—35/- to 40/- per 100. Bears clipping well, and succeeds in almost any soil; makes a quick evergreen hedge or breakwind.

Ligustrum Undulatum (Evergreen Privet)—30/- to 35/- per 100. Makes a beautiful, ornamental hedge. Bears clipping to any form, and very hardy. Can be planted mixed with *Tecoma* or *Elaeagnus*.

Hedge Shears and Secateurs—The Best only kept.

YATES' HEDGE PLANTS.

Well-kept hedges and a few clumps of trees add immensely to the look of a homestead, whilst effective boundary and shelter brakes are essential for stock and orchard areas.

- Olearia Fosteri**—45/- to 50/- per 100. Makes a close, ornamental, evergreen hedge; suitable for exposed positions and those near the sea.
- Olearia Traversii**—45/- to 50/- per 100. A good ornamental hedge where the soil suits; is hardy and of quick upright growth.
- Pinus Insignis (Radiata)**—35/- to 45/- per 100; £15 per 1,000, unballied, but carefully wrenched.
- Pinus Muricata**—50/- per 100, unballied. Well-known shelter tree for exposed positions; splendid for orchards.
- Pittosporum Crassifolium**—50/- to 60/- per 100. Of rapid, upright growth; clips well, and forms a dense hedge; very ornamental.
- Pittosporum Ralphii**—50/- to 60/- per 100. A large-leaved P. Crassifolium with, if anything, a stronger habit; makes a splendid hedge.
- Tamarix Gallica (Flowering Cypress)**—50/- per 100. Recommended as a breakwind for very exposed positions, standing salt spray and cutting back.
- Tecoma Capensis**, strong, well-rooted and wrenched plants, 40/- per 100. A beautiful evergreen hedge; clips well, and forms a dense, compact breakwind; produces orange-scarlet blossoms during the autumn. Splendid for intermixing in hedge rows of *Elaeagnus*, *Ligustrums*, *Pittosporum*, etc. Will not stand severe frosts.

Tree Seeds for Shelter

Readily raised from seed, providing they are sown in late spring, when the weather is warm:—

All postage 8d. per lb. extra.

- Acacia Verticillata**—A prickly acacia that grows almost as rapidly as Black Wattle, stands cutting back where necessary, and, moreover, produces thick impervious growth right close to the ground. Stands both wind and fairly heavy frosts, doing well in parts of the Waikato. The seed we offer is local saved by a settler who has tested it for a number of years, and who speaks of it as one of the best hedges for orchardists, as it does not sucker or in any way become a nuisance. 10/- per lb., 3/- per ¼ lb., 1/- oz. per oz.
- Albizzia Lopantha**—The quickest growing hedge we know of, but not suitable for cold districts, as it will not stand frost.
- Colonial-grown seed, 2/- lb., 1/6 ¼ lb., 1/3 ½ lb. 0 6
- | | | |
|---|---------------|-----|
| African Boxthorn | 8/- per lb. | 0 9 |
| Berberis Vulgaris | 8/- per lb. | 0 9 |
| Cupressus Macrocarpa | 16/- per lb. | 1 3 |
| Cupressus Lawsoniana | 32/- per lb. | 2 6 |
| Gums—Leading Varieties | 5/6 per ¼ lb. | 1 6 |
| Hakea Acicularis —A most prickly cattle-proof hedge | 10/- per lb. | 0 9 |
| Pinus Insignis (P. Radiata) | 10/- per lb. | 0 9 |
| „ Maritima (P. Pinaster) | 10/- per lb. | 0 9 |
| „ Muricata (Prickly-coned) | | 1 6 |
| Tree Lucerne (White Flowered) —Quick-growing and hardy, but usually only lasts about 6 to 8 years | 8/- per lb. | 0 9 |
| Wattle, Black (Acacia Decurrens Mollissima) —Black Wattle grows quickly, and is the best of the wattle family for shelter and timber, the bark also being used for tanning purposes. | 8/- per lb. | 0 9 |

Tree Seeds are best sown in late Spring.

YATES' SHRUBS.

The following, although far from being a complete list, is a selection of those varieties which can be confidently recommended as being worthy of cultivation, those marked * being especially suitable for all gardens on account of their all-round excellence. Any variety not mentioned in our list can be procured and supplied by us at current prices.

The ultimate height in feet is given in figures after the name. Extra selected plants can usually be supplied at an extra cost of 1/- upwards to listed prices.

"E" stands for Evergreen. "D" for Deciduous.

"H" for Hardy in Frosty Districts.

Each—s. d.

- Abelia Floribunda** (E.H., 5)*—An extremely beautiful foliage, with small tubular lilac flowers, borne profusely and surrounded by bright brown bracts; very effective 2 6
- Abutilons** (E.H., 5)—Bloom almost throughout the year; colours range from white, orange yellow, yellow stained crimson, to crimson. In eight named varieties 2 0
- Acacia Baileyana** (E., 15)*—One of the finest ornamental Acacias, or Wattles, with silvery green foliage and light yellow flowers 2 0
- Acacia Longifolia** (E., 15)—A free flowerer, with long narrow leaves 2 0
- Acer Saccharinum** (D., 40)—Sugar Maple 3 0
- Acmena Floribunda** (E.H., 20)*—Splendid tree of compact habit, with handsome glossy green foliage, young growth of which is lovely shade of brown; flowers white, succeeded with ornamental clusters of rosy white berries; a striking specimen; also good breakwind hedge if planted 6-8 feet apart. See Hedge Plants for price per 100 2/-, 2/6 to 3 6
- Alectryon Excelsa** (E., 30)—N.Z. Oak or Titoke; small, dark, glossy green foliage; one of the best of our Native ornamental trees ..from 2 6
- Aloysia Citriodora** (D., 6)—The well known lemon-scented verberna 2 6
- Andromeda Japonica** (E.H., 4-6)—Waxy white racemes of flowers 3 6
- Aralia Sieboldii** (E., 4-6)—Effective, large-leaved specimen plant of compact growthfrom 2 6
- Araucaria Imbricata** (E.H., 80)—The Monkey Puzzle tree; of slow growth 3 6
- Arbutus Unedo** (E.H., 18)—Called the Irish Strawberry tree on account of strawberry-like berries succeeding the white flowersfrom 2 6
- Aristotelia Racemosa** (E.H., 15)*—An extremely handsome Native tree, with graceful serrated foliage 2 6
- Bambusa Falcata, or Gracilis** (E.H., 15)—Slender growing, feathery and very beautiful 3/6 and 2 6
- Bambusa Aurea** (E.H., 15)—Another graceful variety, with yellow stems 2 6
- Bambusa Nigra** (E.H., 15)*—Feathery foliage, with black stems, of slender habit 3 6
- Bambusa Quiloi** (E.H., 40)—Tall and graceful; one of the best 3 0
- Berberis Darwinii** (E.H., 6)*—The finest ornamental Barberry, with orange flowers 2 6
- Boronia Megastigma** (E., 3)*—A native of South Australia, producing tiny bell-shaped brown flowers, lined yellow, and exquisitely perfumed 3 0
Usually dies out after several years, but well and repays cultivation in the meantime 4 0
- Boronia Elatior** (E., 3)*—A rose-coloured variety 3 0
of Megastigma, not so highly scented, but last- and ing better; most beautiful dwarf-growing shrub 4 0

Extra Selected Plants at higher cost according to size.

YATES' SHRUBS.

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"E" stands for Evergreen. "D" for Deciduous.
"H" for Hardy in Frosty Districts.

Each—s. d.

Browallia Jamiesonii (E., 4)—A pretty shrub, with orange and yellow flowers	2	0
Brugmansia Knightii (E., 6)—Shrub bearing semi-double white scented flowers	2	6
Buddlea Veitchiana (D., 8)—Bears beautiful spikes of lilac-coloured flowers; deliciously scented	2	6
Callistemon or Bottle Brush (E.H., 6-8)—Highly coloured, free-flowering shrubs, with spikes of either scarlet or yellow flowers. 4 varieties..	2	6
Callitris Cupressiformis (E., 15)—A beautiful ornamental conifer of slender appearance ..	3	0
Camphora Officinale , or Camphor Laurel (E.H., 20)*—One of the finest ornamental trees in this list, forming a splendid specimen	3	6
Cantua Buxifolia (E.H., 5)—A free-flowering shrub, with rose coloured pendulous flowers..	2	6
Cassia Floribunda (E., 10)—Produces bright yellow blossoms in profusion; a splendid shrub..	2	6
Casuarina Quadrivalvis , or She Oak (E.H., 50)—Most handsome foliage tree	2	0
Cercis Siliquastrum , or Judas Tree (D.H., 10)—The red flowers appear in the spring, just before the foliage, giving it a most striking appearance amongst other trees and shrubs. from	3	0
Chamaerops Excelsa (E.H., 20)*—The well-known Fan Palm, which always contrasts well with other shrubs	3	0
Choisya Ternata (E.H., 5)*—A compact shrub, with glossy foliage and white sweet-scented flowers	2	6
Clethra Arborea (Lily of the Valley Tree), (F.H., 8)—An evergreen shrub of compact habit, bearing racemes of pure white flowers..	3	6
Chianthus Puniceus , or N.Z. Glory Pea (E., 6)—A gorgeous scarlet-flowered shrub	2	0
Chianthus Puniceus Alba (E., 5)*—A white flowered form of the preceding	2	0
Corynocarpus Levigatus (E., 20)—The N.Z. Karaka; a handsome tree, with large, dark, glossy green leaves	2	0
Cotoneaster Simonsii (E.H., 9)—An ornamental dwarf white flowering shrub with intense scarlet berries during the winter; most effective..	2	6
Cryptomeria Elegans (E.H., 20)—A hardy and ornamental Cypress; makes effective change amongst flowering shrubs	2	6
Daphne Odorata (E.H., 4)*—The well-known White Daphne; deliciously fragrant	3	0
Daphne Rubra (E.H., 4)—The red-flowered form of above, and hardier variety	3	0
Deutzia (D., 2-3)—In 8 splendid varieties, lovely white-flowering shrubs, of graceful habit ..	2	0
Diervilla Rosea (Weigelea) (D.H., 5)—Bears profusely rose-coloured flowers	2	0
Diosma Ericoides (Breath of Heaven)—White-flowered, compact growing shrub, scented ..	2	6
Dombeya Natalensis (E., 10)—A winter-flowering shrub with handsome white flowers	2	6
Dracaena Australis (E., 20)—Cabbage Tree ..	2	6
Duranta Plumieri (E., 15)—A handsome shrub, with panicles of light blue flowers	2	6

Extra Selected Plants at higher cost according to size.

YATES' SHRUBS.

"E" stands for Evergreen. "D" for Deciduous.

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Each—s. d.

- Eriostemon Nerifolium** (E., 3)—A very pretty dwarf shrub, with pure white, star-shaped flowers, scented 3/- and 2 6
- Escallonias**—Free flowering, ornamental evergreen shrubs, which form good specimens, and also most attractive dwarf hedges. In six named varieties; colours, either deep red, pink, or white. For Hedge purposes, we can supply plants at 50/- per 100. Specimen plants. 2/- and 2 6
- Eucalyptus, or Gums**—These make magnificent specimen trees of singular beauty, the following being the most ornamental varieties:—
- ***Amagydalina** Coriacea, Siberiana, Corymbosa, Corynocalyx, Viminalis 1 0
- ***Ficifolia** or Scarlet-flowering Gum 2 0
- ***Calophylla rosea**—Pink flowering gum 2 0
- ***Citriodora, or Lemon-scented Gum** 2 0
- We can also supply the most suitable varieties for planting for shelter and timber purposes. See page 13.
- Eugenia Myrtifolia** (Australian Myrtle) (E., 12)
—A handsome shrub, with white flowers 3 6
- Eulalia** (E.H., 4-6)—Ornamental grass-like plants, with broad, spotted, and variegated foliage. Two varieties—Japonica and Zebrina 2 0
- Euonymus Japonica Aurea Marginata** (E.H., 3)
—One of the best variegated foliage plants; with glossy green leaves margined yellow 2 6
- Euonymus Europaeus, or Spindle Tree** (D.H., 20)
—Dark green foliage, changing to brilliant crimson in the autumn, and bearing berries.. 3 0
- Exochorda Grandiflora** (D., 5)*—A shrub which is simply covered with lovely white racemes of flowers in early spring 2 6
- Gardenia Florida Flora Plena** (E., 6)—Bears large double pure-white flowers, perfumed 3 6
- Genista Andreana** (E., 5)—Crimson and yellow pea-shaped flowers; free flowering and effective 2 6
- Genista Alba** (E., 5)—Lovely white broom 2 6
- Goldfussia Anisophylla** (E.H., 3) — Splendid bushy, bronze foliaged shrub, lilac and white flowers; one of the best 4/6 to 2 6
- Grevillea Robusta, or Silky Oak** (E.H., 40)*—A beautiful tree, with fern-like, graceful foliage and orange flowers; a robust grower from 2 6
- Habrothamnus Elegans** (E.H., 4)—Elegant shrub, with carmine flowers; always in bloom 2 6
- Heliotrope, or Cherry Pie**—In several varieties 1 6
- Hibiscus**, in several varieties, in scarlet, pink and white, both single and double 2 6
- Hoheria Populnea or Lace Bark** (E.H., 20)—A most ornamental native variety, bearing a profusion of orange-like white flowers 2 6
- Hyperium Moserianum** (E., 3)—Covered with deep yellow flowers during summer and autumn 2 6
- Hydrangeas** (D.H., 3), in separate varieties of white, rose and blue 3/6 and 2 6
- Ilex or Holly**, both Silver and Golden variegated (E.H., 10) 5/- and 3 6
- Jacaranda Mimosaeifolia** (D.H., 20)*—One of the finest ornamental trees, with fern-like foliage and beautiful blue flowers, which are produced in immense bunches 5/- and 3 6
- Jasminum Primulinum** (E.H., 5)—Large double yellow Jasmine borne in greatest profusion 2 6
- Jasminum Revolutum** (E., 10)—Fragrant single yellow flowers 2 6

Other Shrubs not listed we will try and obtain.

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"H" for Hardy in Frosty Districts. Each—s. d.			
Knightia Excelsa (E., 50) (Rewa Rewa) —			
Splendid ornamental Native tree, either for street or general planting	7/6 to	2	6
Lantanas —Free flowering dwarf shrub, blooming through Summer and Autumn; several named sorts		2	0
Lasiandra Macrantha Grandiflora (E.H., 6)—A grand free-flowering shrub, with violet-blue flowers of immense size		3	6
Leptospermum Nichollii , the Red Flowering Ti-Tree or Manuka—An effective plant		3	6
Leptospermum Chapmanii —Red and rose flowers		3	6
Leucodendron Argenteum (E., 20)—The Cape Silver Tree, a most ornamental foliage plant..		3	0
Lilac (see Special List on page 23).			
Liquidamber Styraciflua (D.H., 40)—The American Sweet Gum, a magnificent autumn foliage tree, and beautiful in all stages of its growth		5	0
Luculia Gratissima Rosea —Lovely pink and rose-coloured flowers, which are delicately fragrant. A most attractive and beautiful shrub, and in full flower during the winter	5/- and	4	0
Magnolia Conspicua (D.H., 20)—Flowers white and purple, of large size, and produced freely		3	0
Magnolia Fuscata (E., 9)—A compact grower, with port wine coloured flowers, perfumed ..		3	6
Magnolia Grandiflora (E.H., 30)—The best known variety; a tree bearing immense white perfumed flowers	from	3	6
Magnolia Purpurea (D.H., 10)—Bears conspicuous purple flowers before the coming of the foliage in the spring	3/- and	2	6
Meryta Sinclairii , or Native Puka (E.H., 15)*—		2	6
A magnificent bushy-headed tree with enormous dark green leaves; should be in every collection ..	to	3	6
Metrosideros Tomentosa (E., 25)—The well-known Pohutukawa or Christmas Tree, bearing vivid scarlet flowers	from	2	6
Musa Ensete (E., 12)—The Abyssinian Banana, immense light green leaves, with scarlet mid-rib	3/6 and	2	6
Nandina Domestica (E.H., 6)—Bears clusters of white flowers followed by pretty berries; brilliant crimson and yellow autumn foliage ..		4	0
Nerium Splendens (E.H., 10)—The Oleander; a free-flowering with double rose flowers		2	6
Peach, Double Flowering —In white, pink, and scarlet; requires same treatment as fruiting varieties		3	6
Pepper Tree (Schinus Molle) (E., 15)*—A beautiful specimen tree for lawns, with most graceful foliage	3/6 and	2	6
Philadelphus Grandiflorus (E.H., 6)—The Mock Orange, with large white very fragrant flowers ..		2	6
Phormium Tenax , or N.Z. Flax—We offer the Bronze, Variegated and Green varieties in clumps ..		2	6
Photinia Glabra (E.H., 15)*—A most ornamental small tree, with dark green foliage, which turns crimson in the autumn, and bearing profusely creamy-white flowers	3/- and	2	6
Pittosporum —Ornamental Native Shrubs. We can supply several distinct varieties, including —Eugenoides, Buchananii, Nigrescens, Undulatum, etc. (See also page 14).. ..	2/- and	2	6

Extra Selected Plants at higher cost according to size.

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"H" for Hardy in Frosty Districts.

	Each—s. d.
Plumbago Capensis (E.H., 5)—Bears beautiful blue flowers	2 6
Poinsettia Pulcherrima (E., 10)—An ornamental shrub that bears conspicuous scarlet bracts or coloured leaves during the winter .. 3/6 and	2 6
Polygala grandiflora (E.H., 10)—A free flowering shrub with pea-shaped carmine-rose flowers..	2 6
Protea Mellifera (E.H., 8)—Pink, a free-flowering shrub of striking appearance	3 6
Prunus Mume —A favourite flowering plum in Japan, blooming for nearly a month during the winter	3 6
Prunus Pissardii (D.H., 25)—The "purple-leaved" plum, with foliage almost coppery-crimson; a most ornamental tree	3 0
Prunus Pseudo Cerasus , or Japanese Flowering Cherry —In several varieties. Producing large panicles of lovely double flowers in exquisite shades of either white, blush, or rose. To flower freely, they require the same treatment as ordinary fruit trees 3/- and	3 6
Puriri (E.H., 30)—One of the finest and most ornamental evergreen trees in cultivation from	2 6
Quercus , or Oak —We can supply all the best deciduous varieties from	2 6
Rhus Succedanea (D.H., 10)—Splendid in autumn, when the leaves turn orange and crimson	2 6
Sapota Costata (E., 20)—Fine bushy-headed Native shrub; stands salt winds and spray ..	2 6
Sophora Tetraptera (D.H., 10)—The Native Yellow Kowhai . A magnificent and effective flowering and ornamental tree from	2 6
Schinus Molle —See Pepper Tree 3/6 and	2 6
Spireas —We can supply distinct varieties	2 0
Statice Halfordii (E., 4)—One of the best blue everlasting flowers	2 0
Streptosolon Jamesonii , or Browallia (E.H., 3)—Lovely yellow and bronze flowers	2 0
Swainsonia Alba (E.H., 3)—A beautiful white flowered shrub with pea-shaped blossoms ..	2 0
Syringa , or Lilac —Double varieties—See page 23	3 6
Syringa , or Lilac —Old-fashioned, single	3 0
Veronicas (E.H., 3-6)—One of the hardiest of our Native shrubs; extremely free flowering and most ornamental. We supply the best of the named varieties available 2/- and	2 6
Viburnum Opulus , or Snowball Tree (D.H., 10)—Creamy-white flowers, borne in ball-like heads; magnificent autumn-leaved plant	2 6
Viburnum Plicatum (D.H., 10)—The Japanese White Snowball ; splendid	2 6
Viburnum Sieboldii (E.H., 10)*—Flowers in umbels; colour, blush, changing to white when fully opened, and succeeded in the autumn by bright scarlet berries. Foliage most handsome; habit of growth, compact. One of the best ornamental shrubs in this list 3/6 and	2 6
Yucca Gloriosa (E., 4)—Stiff Aloe-like foliage plant, surmounted by magnificent spike of creamy white flowers in its season	3 6

Other Shrubs not listed we will try and obtain.

YATES' FLOWERING PLANTS.

AZALEAS.

Price. 2/6, 3/6 each upwards, according to size.

- Alba—Pure white, single; fine hardy grower.
Amoena—Lovely rich crimson; semi-double.
Charles Encke—Rosy salmon, edged white; single.
Cocarde Orange—Single orange scarlet; splendid.
Coccinea—Single, scarlet; very showy.
Coloraus—Deep crimson, large single flowers.
Duc de Nassau—Dark rosy purple; large fine flower, sometimes semi-double.
Eulalie Van Geert—Pink, with carmine spots on upper segments; single.
Fielder's White—The best single white; profuse bloomer.
Glory of Sunning Hill—Rich pink; large; single.
Juliana—Bright orange-scarlet; single, good.
President—Rich rose, large semi-double.
President Raphael de Smiet—Deep rose, double.
Roi Leopold—Fine salmon colour, spotted; single.
Splendens—Rosy-salmon; single.
Stella—Bright orange-scarlet, purple stain on upper segment; single.
Vivid—Intense orange-scarlet; very free; single.

AZALEA MOLLIS (DECIDUOUS).

Price, 3/6 to 5/- each.

This Azalea blossoms very profusely, producing flowers of perfect form, and as large as those of the hardy Rhododendron. The colours range through various shades of yellow to bright orange.

BOUVARDIAS.

These make splendid Autumn-Winter flowering plants, lasting in bloom nearly nine months of the year. They will not stand heavy frosts, unless partially sheltered, or in cold districts they can be cut down at the approach of winter, when they will bloom throughout the Spring and Summer. They do well planted between roses.

Strong Balled Plants, 2/6 each; 27/- per dozen.

- Alfred Neuner—Double white, hardy, free-flowering.
Beauty of Brisbane—A pure white; single.
Duchess of York—Deep blush, changing to heliotrope.
Flavescens—Creamy and lemon-yellow.
Humboldtii Magnifica—Larger than Corymbiflora.
King of Scarlets—Immense deep scarlet; single.
Hogarthii, fl. pl.—Light scarlet, double.
Miss Ida Cheeseman—Pale pink, tube and reverse deeper shade, sweetly scented.
Rosy Morn—Single; flesh pink, suffused rosy-salmon.
President Cleveland—Intense dark scarlet; single.
President Garfield—The best double-pink.
Priory Beauty—Pale satin rose; single; splendid.
Walhallow—Lovely coral-pink; large single flowers.
Zealandia—Large white flowers, shaded pink.

Flowering Climbing Plants.

We can supply all the best varieties, including Bignonias, Coboea, Dolichos, Honeysuckle, Solanum, etc., at prices varying from 2/-, 2/6 to 3/6 each, according to variety. Full list sent on application.

Our GARDEN CATALOGUE will be issued in June.

YATES' FLOWERING PLANTS.

PENTSTEMONS.

GLOXINIA-FLOWERED.

These gorgeous flowering plants do particularly well in New Zealand. They are most easily grown, standing heat and drought better than almost any other border plants. They are constantly in bloom.

1/3 each; 12/- dozen; packing and postage extra.

Baltic—Cerise lip and tube, pencilled maroon, with white throat; most effective.

Brilliant—Bright red, white throat, large flower.

E. Lulham—A most attractive blush, with clear cream throat.

G. A. Biddolph—Tube soft rose, throat pure white, lip flushed rosy-heliotrope, picotee-edged; extra large.

Gigantea—Deep rose lake, throat white, orifice blotched deep rose; immense blooms.

General Birdwood—Crimson tube, with white throat, striped dark maroon; large spikes of flowers.

Gloria—Tube and segments brilliant vermillion, throat white; gigantic blooms.

G. H. Kerslake—Purplish-red, white throat, lip striped chocolate.

Hercules—Tube crimson, segment scarlet, throat white, slightly pencilled scarlet; very long spike.

J. H. Horton—Purple, lip maroon, white throat, streaked maroon.

Louis Laplastrier—Crimson-lake, white throat.

Noel—Crimson-scarlet tube, throat white, lip scarlet, extra long spikes.

Mrs. Arthur Yates—A delicate heliotrope with pure white throat and good spikes; splendid.

Mr. A. Yates—The nearest to a blue Pentstemon, partaking more of a violet purple with lighter throat.

Mrs. H. B. Hedley—Cream throat pencilled chocolate, lip and tube crimson, large spikes; very fine.

Mrs. H. Gazzard—Bronzy purple tube, lip clear violet, throat white faintly pencilled violet.

Mrs. G. H. Kerslake—Tube white, lip rosy-lilac, throat white faintly pencilled.

Phenomenal—Throat pure white, tube and segments rosy-lake; immense flowers; fine spike.

President Wilson—A beautiful rosy salmon tube with a throat of pure white; extra good.

Purpurea—Reddish purple with white throat, heavily veined and marked.

Princess Patricia—One of the newer sorts, with magenta tube and lip and pure white throat; most effective.

Rising Sun—Soft reddish-salmon, throat white; beautiful spike of large delicately tinted flowers.

Unique—Bright red tube, white throat pencilled pink.

CAMELLIAS.

PRICE—From 3/6 each and upwards, according to size.

Camellias are acknowledged to be amongst the finest Winter flowering shrubs in cultivation. We offer a choice collection of named varieties. In ordering, state colours required, when none but the best will be sent.

CANNAS.

Gorgeous foliage and flowering plants; a selection of the latest varieties, from 1/6 to 2/- each; 15/- to 20/- dozen.

FUCHSIAS.

We can supply all the best named Single and Double Varieties, 1/6 and 2/- each; 16/- and 20/- doz.

WRITE TO US IF WANTING A SPRAY PUMP.

YATES' FLOWERING PLANTS.

PERENNIAL PHLOX.

We possess a collection of the finest of the improved varieties now offering. These produce immense trusses of extremely showy blooms of distinct colours, and will be found of great value for bedding or border work, flowering during the hottest part of the year when flowers are becoming scarce.

Price—1/3 each; 12/- dozen. Post and Packing extra.

Beranger—Soft rose shaded salmon-pink, heliotrope eye; large pip and truss.

Buckland—Beautiful carmine-red, deep blood-red eye, extra large truss.

Devonia—Soft reddish-salmon, with extra large branching truss.

Etna—Reddish-salmon; extra large truss.

Iris—Bluish-violet, dark eye, pip and truss large.

Karaka—Pale rose with reddish eye, very large pips and trusses of flower.

Le Madhi—Violet blue; the best of this shade.

Mrs. Kerslake—Delicate pink, red eye.

Mrs. A. J. Tymms—Delicate rose-lilac, soft red eye, immense flower.

Pearl—Pure white, well formed flowers; extra good.

Sesostriis—Rich deep purple, large pips and trusses.

Suffrage—Salmon-red, purple eye, large pip.

Turquoise—Rich bluish violet, blackish crimson eye, large pip and truss.

Wm. Ramsay—Dark purplish-violet, dark eye, big truss.

Wm. Veitch—White, reddish-violet eye.

GERBERAS.—Choice Hybrids.

Plants to colour, including White through shades of yellow and pink to carmine and scarlet, obtainable in October and November. 1/6 each; 16/- per dozen.....

PELARGONIUMS, NAMED.

These do splendidly either in the open or as pot plants.

List of Varieties posted upon application.

Regal or Show—2/6 each.

Zonal, better known as Geraniums—2/- each; 20/- doz.

Ivy-leaved, for covering tree stumps or walls, 2/- each; 20/- doz.

ERICAS or HEATHS.

Ericas require to be grown in a separate bed, as they dislike being disturbed in any way. Treated in this manner, they form good bushes, flowering freely with lovely wax-like flowers. We can supply the best varieties, a list of which will be sent on application.

Large Flowered Sorts, 3/6 each.

Small Flowered Sorts, 3/- each.

VIOLETS.

Admiral Avellan—Single rich purple-crimson, or "Red Violet." 4d. each; 3/- per dozen; 20/- per 100.

Baron de Rothschild—Deep violet flowers, of the largest size; single. 4d. each; 3/- per dozen; 20/- 100.

La France—Dark blue, fragrant, of largest size and perfect shape. 6d. each; 5/- dozen.

Marie Louise—Large double mauve; fine for border work. 6d. each; 5/- per dozen.

Neapolitan—Delicate shade mauve; strongly scented; single. 6d. each; 5/- per dozen.

Princess of Wales—One of the largest single dark blue violets in cultivation. 4d. each; 3/- dozen; 15/- 100.

Swanley—Double white. 6d. each; 5/- per dozen.

A.Y. MANURES ARE OF HIGHEST ANALYSIS.

YATES' FLOWERING PLANTS.

RHODODENDRONS.

Nothing looks more effective in a garden than a collection of Rhododendrons. We can supply the following very fine list of these beautiful free-flowering plants. It contains an assortment of the choicest varieties.

Price, 4/6 each, unless otherwise priced.

Larger Plants from 5/-, 7/6 upwards.

- Alarm**—White centre, edged crimson.
Conjestum Roseum—Light rose; spotted.
Countess of Haddington—Very large, delicate pink flower of a tubular shape; scented. From 5/-.
Elegans—Geranium rose; very compact truss.
Evelyn—White, spotted chrome yellow.
Fragrantissima—White, beautifully tinted pink, slightly spotted ochre; fine large flower; highly perfumed, from 5/-.
Gibsoni—Blush white; fragrant; from 5/- upwards.
Lady Easthorpe—Reddish rose, dark spots.
Lindsayanum—The finest crimson; splendid habit and fine truss; 5/- each.
Lord Palmerston—A very fine dark scarlet.
Menziesii—Beautiful clear shade of pink.
Nosegay—Beautiful pink; large truss.
Pictum Grandiflorum—White; very large truss.
Princess Alice—White, shaded delicate pink; dwarf habit; flowers bell-shaped; very fragrant.
Prince Camille de Rohan—White with dark crimson spots, crimped edges; most effective. From 5/- upwards.
The Warrior—Rosy scarlet.
Virginalis—Large trumpet-shaped flowers of pure white, sweetly scented. From 5/- upwards.

LILACS (Syringa).

We offer the following choice varieties of this old-fashioned, well-loved flower. 3/6 each, 36/- per dozen.

- Abel Carriere**—Double, dark blue.
Alphonse Lavallee—Beautiful blue shaded violet, double, very large trusses.
Charles Baltet—Double, lilaceous red.
George Bellair—Double, wallflower colour.
Jeanne d'Arc—Pure white, double.
La Lorraine—Double, light purplish-violet.
Lemoinei fl., pl.—Double, carmine violet.
Ludwig Spathe—Single, fine dark purplish-red.
Marie Legraye—Pure white, single.
Mark Michelli—Double, light bluish.
Michael Buchner—Double, clear pale lilac, rose-margined.
Mad. F. Viger—Double, pure white.
Maurice de Vilmorin—Double, azure blue.
Mad. Abel Chatney—Single, white.
Pres. Loubet—Double, light purple.
Souv. de L. Spathe—Blackish red, single.
Vulgaris—Single, clear lilac. 3/- each.
Persica (Persian Lilac)—Clear lilac.

POT PLANTS.

We are usually able to supply well furnished plants of Palms, Asparagus, Aspidistras, also Maiden Hair, Nephrolepis and other Ferns.

Prices, etc., upon application.

OUR SEED ANNUAL IS READY IN JUNE.

YATES' CARNATIONS.

TREE OR PERPETUAL FLOWERING.

NOVELTIES FOR 1922.

Set of Nine, 25/-; packing and postage, 1/3 extra.

Each—s. d.

Amethyst—A lovely amethyst self, shaded greyish violet	3	0
Eileen Hughes—A very glowing clear rosy-cerise self; a very attractive colour	3	0
Independence—Large bright purple self, very slightly flaked deeper shade; beautifully fringed	3	0
Charming—A gem for cutting; pale pink self of compact and prolific growth	3	0
Muriel Ross—A lovely art shade of rosy-amethyst overlaid with a sheen of grey	3	0
Pilgrim—A dainty modelled flower of white, very slightly lined with mauve	3	0
Royal Salute—A rich shade of bright crimson; carried on long stiff stems; a prolific flowerer ..	3	0
Scarlet Sensation—A great acquisition, being a perfect beauty for substance, size, and shape ..	3	0
Sister Olive—A pure glistening white self, of splendid shape and substance	3	0

GENERAL COLLECTION.

A. S. Montgomery — Lilac-pink self; unique shade, immense flowers; a most striking variety ..	1	6
Bath's Premier—Clear canary yellow	2	0
Beatrice—Broad smooth petals, yellow ground heavily edged and marked dark maroon ..	2	0
Bridesmaid—White delicately flushed and flaked pale pink with serrated edges	2	0
Caley Smith—A magnificent carnation, pale yellow with even markings; splendid substance ..	2	6
Calypso—A new colour, white with heliotrope markings; large and sweet scented	2	6
Dora—A beautiful deep clear rose-pink self, splendid for cutting and garden decoration ..	2	0
Enchantress—Colour a delicate flesh-pink, very large, does not burst	1	6
Ethel Crocker—A glorious rich pink	1	6
Galicia—Yellow ground edged with maroon, large ..	2	0
Gorgeous—Very large, bright cerise-pink flowers ..	2	0
Higginbottom—White ground, edged and lined cerise	1	6
Highfield Beauty—A lovely cerise self, with high centre and good form	2	0
Jean—Pale pink flaked and speckled with deep pink with cut edges; good for cutting	1	6
Lane's Crimson—Deep rich crimson, large flowers ..	1	6
Lavender Sensation—Very large lavender, shaded violet, slightly marked rose; perfect form ..	1	6
Miss Edith—A pure white sport from Mrs. G. H. Kerslake; one of the best	1	6
Mrs. H. Burnett—Fine flesh-pink, good doer ..	1	6
Mrs. J. Wren—Large white striped pink, perfect ..	1	6
Mrs. S. Cousins — A magnificent salmon self; one of the best	1	6
Mrs. T. W. Lawson—Large 'deep rose-pink	1	6
Onehunga—A pure white, with large flowers of perfect form calyx; robust; one of the best ..	1	6
Rose Pink Enchantress—A lovely sport from Enchantress; does not fade; a great improvement ..	1	6
Salmon Enchantress—Another sport from Enchantress, deep salmon	2	0
Salonika—Salmon, flaked carmine	1	6
Santa Barbara—A very large scarlet self	1	6
White Enchantress—A pure white Enchantress ..	1	6

Carnation Rubber Bands, 9d. per 100, post paid.

YATES' CARNATIONS.

SHOW OR BORDER VARIETIES.

Yates' Selected List.

For want of space, the descriptions only briefly indicate the colour of each sort. Our list, however, can be relied upon as containing proved varieties that are prizewinners at every Show, and no finer collection at moderate prices can be obtained.

	s.	d.
Abbey Jones —Very large lavender-grey self with good calyx	2	0
Alice B. Stewart —Rich apricot, marked with deep rose; good form, large size	1	6
Amy Robsart —Pure white, good prize-winner..	1	6
Annie Laurie —Delicate flesh-pink, large	1	6
Basutu —Magnificent crimson self	2	0
Beau Nash —A rose-pink self, of largest size ..	2	6
Bookham Clove —One of the best, having the true clove scent; form and habit perfect	1	6
Bookham White —Massive white, many awards	2	0
Border Yellow —The finest yellow self, vigorous	2	0
Brilliant —Dazzling crimson-scarlet, perfect ..	2	0
Clytie —Picotee pure white, edged lavender ..	1	6
Darkness —A very dark wine self with glistening sheen of prune	2	0
Dunedin —Canary yellow, slightly flaked red ..	1	6
Eros (Douglas) —A fine pale yellow self of good quality and habit	2	0
Evangeline —A rosy grey, very beautiful; unique	2	0
Fair Helen —A remarkable variety; one of the best white grounds striped lavender; very large	2	6
Fiery Cross (Douglas) —A grand scarlet self of largest size and giant constitution	2	0
Friendly (Novelty) —A very good rose, cerise self; immense blooms	3	0
George Elliott —Yellow ground, marked red ..	2	0
Goldyllocks —Golden yellow or apricot self; good	1	6
Grandee —Pale pink ground, striped with scarlet	1	6
Gordon Douglas —Crimson self, large and perfect	2	0
Hairstreak (Picotee) —Pure white edged purple	1	6
Her Majesty (Picotee) —Yellow ground, purple edged; a prizewinner	2	0
Hinemoa —Yellow ground, heavily marked carmine	2	0
H. T. Goldie —Yellow, heavily marked plum colour; very good	1	6
Innocence —Delicate blush pink; perfect form	1	6
Ironside —Magnificent bold fancy buff, marked and suffused red; perfect exhibition form ..	2	6
Jean Douglas —An immense scarlet self	2	0
Jule (Novelty) —A very large apricot suffused with carmine; of best form and habit	3	0
Jupiter —A very large yellow ground suffused rose pink; a good show bloom	2	0
King of the Fancies —Splendid show bloom, bright yellow, heavily marked scarlet	2	0
King of Spain —Fiery red ground marked rich maroon, quite distinct; one of the best	2	0
Lady Gascoigne (Picotee) —Rich canary-yellow edged scarlet	2	0
Lady St. Oswald (Picotee) —Yellow ground edged carmine	1	6
Linkman —Yellow ground, barred bright scarlet	1	6
Lomases Violet —A very large flower of a violet art shade; a splendid grower	1	6
Lord Kitchener —Purest white, barred blood-red	2	6
Manurewa —Buff yellow self; small but good ..	1	6
Mark Twain (Picotee) —Bright yellow, edged rose	1	6
Master Sam (Picotee) —White ground, edged purple; very good	1	6
Miss Hartland (Picotee) —White ground, wired edge with violet	1	6

Yates' Garden Selection Named Carnations,
15/- per doz. Postage, 1/- extra.

YATES' CARNATIONS.

SHOW OR BORDER VARIETIES.

Yates' Selected List.

For want of space, the descriptions only briefly indicate the colour of each sort. Our list, however, can be relied upon as containing proved varieties that are prizewinners at every Show, and no finer collection at moderate prices can be obtained.

	s.	d.
Miss Lomas (Picotee)—White, edged pink; a very good doer	1	6
Miss Park (Novelty)—Pure white self, with perfect calyx and habit of growth; splendid ..	3	0
Miss Rose Josephs—Unique, antique rose ..	2	0
Mona (Douglas)—A very high-class show variety of perfect form and striking colour, cerise ..	1	6
Montezuma (Picotee)—Canary yellow, heavily edged	1	6
Montrose—Yellow ground, scarlet markings ..	1	6
Mrs. Andrew Brotherstone—Purple, beautifully spotted white; matchless form	2	0
Mrs. G. H. Kay—Lavender self suffused rose at base of petals	2	0
Mrs. Arthur Cruwys (Douglas)—A deep mauve, evenly flaked brilliant cerise	1	6
Mrs. Byron Ruse—Lovely yellow, striped scarlet ..	1	6
Mrs. H. L. Hunt—Splendid white ground fancy, markings delicate lavender	1	6
Mrs. J. Keen (Picotee)—Pure yellow, edged red ..	2	0
Mrs. Robert Gibson—Buff, suffused light and dark heliotrope	1	6
Mrs. Robert Morton (Douglas)—Very large salmon self; one of the best show varieties	2	0
Mrs. R. Poulter—A creamy white deepening at centre, lovely smooth edged petals	2	6
Mrs. Martin Smith—A pure white self	1	6
My Clove (Douglas)—Strongest clove, colour being usually a delicate rose pink, but often sports to delicate pink suffused heliotrope ..	2	0
Nancy Moore—A beautiful cerise	1	6
Othello—Pure white heavily splashed and edged maroon. Perfect form	2	0
Panmure—Large well shaped white carnation ..	2	0
Prince Arthur—A rich dark crimson self	1	6
Reliance—White, slightly marked and heavily edged rose; very good	1	6
Roney Buchanan—Terra cotta ground, distinctly marked glowing rose	1	6
Rosy Morn—A perfect rose self	2	0
Rotorua—A large fancy Carnation, lavender slate ground, flaked cerise and scarlet; perfect ..	2	0
Salmon Sensation—Very large, smooth petals ..	1	6
Salmonea (Douglas) — A splendid salmon-pink self, of purest colour, with massive blooms ..	2	0
Salmon Pride—A colour that is wanted, being a rich salmon self of good form and taking shade ..	2	0
Scarlet Queen—Large, of perfect form	1	6
Speculation—Yellow edged and flaked rose and crimson; splendid doer and non-burster	2	6
Sir Lancelot (Picotee)—Yellow edged dark red ..	1	6
Te Papapa—Bright scarlet self, splendid form ..	1	6
The Dawn (Douglas)—A fine apricot Fancy, heavily suffused brilliant rose pink	2	6
The King—Dark crimson self, very large	2	6
Thelma Gallagher—White, marked carmine; good ..	1	6
Timothy—White fancy, edged and flaked claret ..	2	0
Vera Fenwick—Apricot, shaded rose	1	6
W. S. Moore—Purple ground red markings ..	1	6
Zulu—The darkest maroon self obtainable	2	0

Carnation Stakes, per 100 2½ft., 3/6; 3ft., 4/6; Carriage extra.

YATES' CHRYSANTHEMUMS

Japanese Novelties for 1922

3/- each; or Set for 25/-, postage and packing extra.

E. L. Cahill (E.G.)—Salmon, terra-cotta; perfect growth and stem. A most desirable variety for exhibition or garden, being extraordinarily large and a good keeper.

Harry Clements (E.)—Golden buff; resembling that old favourite Madame Carnot, but much larger and easier to grow. Several Australian awards.

Lady Stradbroke (E.G.)—White margined and shaded heliotrope; of medium size; petals whorled and incurved; the foliage and stem and growth are perfect.

Lucy Cross (E.G.)—Rich golden bronze, with old gold reverse; rather broad petals, that whorl and incurve; late flowering and exquisite for decorative work.

Miss M. Jones (G.)—Old gold, incurved. A purely decorative variety, of dwarf habit; very good.

Mrs. D. Andrew (E.G.)—An immense incurved white, with a beautiful pink shade on late buds; petals broad and well formed; is said to be larger than any variety yet introduced. Good habit.

Mrs. Norman Matheson (E.)—Beautiful pink, with flowers of good size and excellent form. Splendid exhibition variety. With several Australian awards.

Mr. T. Slack (E.G.)—Crimson; perfectly reflex form that stands the weather wonderfully well. Flowers of medium size, and especially good for garden purposes.

Temora (E.G.)—Purest yellow, perfectly full on any bud; although suitable for exhibition, its greatest charm will be for those desiring medium-sized blooms, as it is very free flowering.

Japanese Novelties of 1921.

2/- each; or Set for 20/-; postage and packing extra.

Bessie Robinson (E.G.)—Old gold, heavily marked orange. When grown for exhibition petals are very long, of medium width, with beautifully incurved tips.

Dr. I. M. Ingles (E.G.)—Purple amaranth, with silvery reverse; large, broad petals, slightly incurved. A colour that is now scarce in varieties for exhibition.

H. V. West (E.G.)—Deepest yellow, with very broad, long petals, whorled and incurved. Awarded First Prize for New Seedling, Melbourne, 1920.

Mrs. Algernon Davis (E.G.)—Considered to be the best pink exhibited in England, 1920. Long, drooping petals.

Mrs. Norman Brooks (E.G.)—Colour deep golden yellow with long fine petals. A really good variety.

Mrs. Sharp (E.G.)—Rosy crimson or brick red would best describe this attractive shade of colour.

Mrs. Watson (E.G.)—Dark crimson, with golden reverse. A good variety for either show or garden.

Renown (E.G.)—Rich dark crimson, with gold reverse; beautifully reflexed and drooping. Dwarf habit. Requires steady growth for the blooms to stand weather.

Roma Bayles (E.G.)—Pure white, slightly whorled, beautifully incurved tips, centre full, greenish-white until flower is well developed.

Stephen Brown (E.G.)—Salmon, with old gold reverse. Very large, broad petals, which are whorled and incurved, making a large solid flower; perfect growth.

T. H. Jackson (E.G.)—Crimson, with dull gold reverse. Petals slightly incurved at tips, with full centre.

Chrysanthemums are ready in October, and carry safely by post.

YATES' CHRYSANTHEMUMS

With Chrysanthemums, as with other flowering plants, we aim at offering a limited number of **THE VERY BEST VARIETIES OBTAINABLE**. Those offered by us comprise the cream of the numerous named varieties obtainable, selected with the object of assisting customers to **THE BEST** either for exhibition or garden decorative purposes. In view of this we are marking with an **H** those sorts that for exhibition purposes are unexcelled, whilst those marked **G** are eminently suitable for garden decoration and for cutting. May we strongly recommend growers who do not intend to grow for exhibition to still "disbud" their plants in a limited degree by only allowing from three to five stems to develop, and to restrict the buds on each stem to not more than eight, or to allow only the crown or terminal buds to develop on five to eight stems. The result will be flowers of fair size and form that, although not equal to exhibition blooms, are more suitable for decorative and cutting purposes, and growers of such will avoid the disappointment of many who grow Chrysanthemums for the first time without understanding the proper method of culture of these lovely autumn flowers. Descriptions are abbreviated as much as possible on account of limited space.

Japanese: General Collection.

- 1/3 each, 12/- per dozen. Packing and Postage extra.
- Alice Benson (E.G.)** — A beautiful white Japanese, reflexed, with tips of petals slightly incurved.
- Annie Laurie (E.)** — Dark crimson, gold reverse; large. In every way a first-class show flower.
- Bob Pulling** — Rich yellow, large flower with long drooping and curling florets.
- Bronze Meudon (E.)** — Identical with "Meudon" in every respect except colour, which varies from almost yellow on early to a terra-cotta on later buds.
- Daily Mail (E.)** — Buttery yellow, whorled and incurved; a massive flower.
- Evelyn Ferguson (E.G.)** — Reddish salmon-bronze, of a reflecting type, medium size, and quite distinct.
- Edith Cavell (E.G.)** — Large incurved Japanese; colour, light chestnut with gold reverse. Extra good.
- F. S. Vallis (E.)** — Bright yellow; one of the best.
- Florence (E.)** — A delicate blush pink, long petals.
- Gay Paget (E.G.)** — Pale pink, a good doer; splendid.
- Glenartney (E.G.)** — Salmon, with gold reflex, rather narrow petals, drooping, twisted, and incurved.
- G. W. Pook (E.G.)** — Salmon terra-cotta. Good.
- Golden Champion (E.G.)** — Beautiful golden yellow, with bronze yellow centre; extra large flower, dwarf habit.
- Gwen Pelling (E.G.)** — A pure white; very large, beautiful variety for exhibition or decorative purposes.
- Hairy Wonder (G.)** — Brick colour shaded brown petals covered with hairs, good for late cutting.
- Hammond Phillips (E.G.)** — Light pink, with long, broad, straight petals, like paper shavings.
- Ilma Ratten (E.G.)** — Silvery pink when expanded; reflexed flowers perfectly full under all conditions.
- J. H. Perry (E.)** — Purple crimson with silvery reverse, of enormous size, with strong growth.
- Kara Dow (E.)** — Chestnut with gold reverse; distinct.
- Lady Roberts (E.G.)** — Rich crimson scarlet, golden reverse.
- Lady Edward Miller (E.G.)** — Deep yellow with broad-whorled and incurving florets. One of the best.
- Lady Stanley (E.G.)** — Mauve-pink, with silvery reverse; a beautiful colour; an ideal variety.
- Lilian B. Bird (G.)** — Lovely for cutting and decorative work; shrimp pink, fine thread-like petals.
- Louis Boehmier (G.)** — Creamy pink with hairy petals.
- Louisa Pockett (E.G.)** — An incurving refined pure white, later buds often showing blush. Immense blooms when grown for exhibition, with many awards. somewhat the colour and form of "Meudon."

Combat Leaf Fungus with Yates' Lime and Sulphur.

YATES' CHRYSANTHEMUMS

Japanese: General Collection.

1/3 each, 12/- per dozen. Packing and Postage extra.

Marjorie Pelling (E.)—Deep rosy pink. Good exhibition flower, first crown buds.

Melinda Borrett (E.)—Large lemon white.

Meudon (E.)—Immense bright pink, silvery reverse.

Miss A. Henley (G.)—Pink, blotched and streaked white.

Miss Vera Roberts (E.)—A pleasing yellow, very slightly shaded purple, petals reflexed; crown buds.

Moneymaker (G.)—One of the best whites for cutting.

Mrs. A. J. Weller (E.)—Chestnut and gold. A very beautiful bronze, awarded first prize for finest Australian novelty, 1919, and greatly admired.

Mrs. E. Kershaw (E.G.)—Very large, salmon buff, with broad petals, sufficiently loose to show the inner colour; while the centre is beautifully incurved.

Mrs. R. C. Pulling (E.G.)—Incurved Japanese of a rich lemon yellow colour, long broad florets.

Mrs. H. Williamson (E.)—White with very long petals of drooping habit. Suitable for exhibition.

Mrs. H. Murphy (E.)—A lovely shade of Enchantress. carnation pink reflexed petals; growth vigorous.

Mrs. J. Wallace (E.)—Flowers of enormous size, deep rosy pink shaded purple; select late crown buds.

Mrs. P. B. Dickenson (E.G.)—A large crimson reflex, with bright straw reverse.

Mrs. Wm. Duckham (E.G.)—Deep yellow; good.

Mrs. J. Gibson (G.)—Lovely mauve pink on white.

Mrs. H. J. Jones (E.G.)—A large flower, with immense long florets, described as chartreuse green; unique.

Mrs. Rawson (E.G.)—A beautiful shell pink, reverse of petals silvery.

Mrs. G. Lloyd Wigg (E.)—Pale yellow; very large.

Mrs. Harry Turner (E.)—Very dark crimson; long drooping petals.

Mrs. Lloyd (E.)—Light brick red with gold reverse.

Mrs. J. J. Williams (E.)—Rich yellow with reflexed petals; a splendid exhibition variety.

Mystery (E.)—A heliotrope of the largest size.

N.S.C. Jubilee (G.)—Lavender mauve, distinct; good.

Olive Hopkins (G.)—White with greenish centre; petals beautifully whorled with incurving tips; late.

Pockett's Crimson (E.)—Deep crimson, reflexed petals.

Pockett's Late Bronze (G.)—A desirable variety for large or small blooms during June or July, very late.

Rose Day (E.G.)—Beautiful pink, of the largest size; somewhat the colour and form of "Meudon."

Ruby Jones (G.)—Deep yellow; purely a decorative; dwarf habit, flowering from the middle of May.

Silver Pins (G.)—White with exquisite thread-like petals; splendid for cutting.

Soldier Boy (G.)—Rosy crimson; tipped gold; not a large variety, but very full; suitable for late cutting.

Source d'Or (G.)—Golden bronze shaded brown, very early; good for cutting.

White Louis Boehmier (G.)—Another hairy petalled variety; splendid for garden or cutting.

W. L. White (E.G.)—Amaranth, with silvery reverse; drooping, with incurving tips. Good stem.

William Turner (E.G.)—Pure white; splendid.

Woodside (E.G.)—A pale yellow self of the largest size; most refined and distinct.

Yellow Louisa Pockett (E.G.)—This magnificent variety is identical in every way, except colour, to the parent (Louisa Pockett), immense blooms of which have been exhibited. Late buds show tint of bronze.

Yellow Louis Boehmier (G.)—Hairy petalled, good.

Chrysanthemums are available in October.

YATES' CHRYSANTHEMUMS

Chinese Incurved.

1/3 each, 12/- per dozen. Packing and Postage extra.

Ami Hoste—Dark buff yellow, striped and shaded violet carmine.

Baron Hirsch—Brown shaded bronze towards tips of petals; a splendid early flowered.

Camille Flammarion — Dark violet striped white on reverse of petals.

Chas. Basque (G.)—Large yellow; one of the best.

Empress of India—Large white.

Eve—Sulphur-yellow; delicate flowers of the most perfect form.

Frank Toll (G.)—Bright rich yellow.

Globe d'Or—Bronzy chestnut.

Madame E. Rogers—A soft shade of cream, tinted green; always considered the best green chrysanthemum, but requires shading.

Major Bonnaffon (G.)—Rich deep yellow; splendid.

Mrs. C. Crookes (G.)—Splendid pure white.

Mrs. G. Denyer—Silvery pink, of nice form.

Mrs. W. Higgs—Rosy purple.

R. C. Kingstone—Deep yellow, tinted bronze.

Sarah Bernhardt—Pink shaded lilac; lovely form.

Single Chrysanthemums.

These are unequalled either for garden, show, or for cutting for decorative purposes.

1/3 each; 12/- per doz., except where otherwise priced. Packing and Postage extra.

Bronze Pagram — A lovely shade of bronze orange; large and good.

Constance Beattie—Bronzy crimson chestnut, shaded golden yellow, heavily quilled; extra good.

Cream Beauty—Large cream self; good. 2/- each.

Crimson King—Fine deep crimson; best of its colour.

Edith Pagram—Beautiful rose pink, white ring round disc. One of the best.

Enchantress—A beautiful pale pink self, long petals; very good for decoration.

Enid Wallace—A clear shell-pink; a gem for decoration. 2/- each.

General Simmonds—Clear canary yellow self.

Glorious (Novelty)—A soft pleasing yellow self; a very fine variety. 3/- each.

Hiawatha—A very large amaranth, almost crimson, with slight disc of white; very good.

J. Gilchrist—Very deep yellow self. 2/- each.

J. McDonald—Mauve, with white ring at base of petals. 2/- each.

Mena—Lavender pink, white ring around centre; a splendid variety for show or garden.

Mensa—The finest single pure white; a fine variety.

Miss Mary Pope—Lovely shade of soft pink, petals twisted at points.

Miss May Rennie—Soft, clear mauve pink, slightly quilled in centre, petals opening out full and graceful, edge of petals curled.

Miss Worrell—Rose-pink, with white ring round yellow centre disc; most effective. 2/- each.

Monica Mitchell (Novelty)—A most attractive rosy amaranth; large striking flower. 3/- each.

Mrs. Yuille—An exquisite shade of pink.

Primrose—Primrose, shaded cream; quite distinct.

Purple Prince—Fine large purple self, with yellow disc.

Sadie—Pale pink, with white ring round yellow centre; fine truss, and good for any purpose.

Snowy—The largest single white.

Trixie—A lovely pale pink; one of the best.

W. Buckingham—Distinct salmon-pink; telling shade.

Caterpillars are killed by Katakilla.

YATES' CACTUS DAHLIAS.

For want of space, the descriptions are in every case curtailed as much as possible, indicating chiefly the colour of the variety. Those listed can be relied upon as being a selection of the best varieties obtainable. **PLANTS OF ALL SECTIONS ARE READY IN NOVEMBER.**

Novelties for 1922.

3/- each, unless otherwise priced; or Set for 30/-.

All Packing and Postage extra.

- Emperor**—Rich purple crimson self; a giant flower, on a giant stem; of best exhibition type, deep and globular, the florets incurving evenly. Several awards.
- Independent**—Soft salmon-pink lightly tipped yellow, with lemon-yellow at base, the central undeveloped florets being of a lilac tinge. Somewhat shy flowerer, but the blooms are large, full and incurved. Grand exhibition variety. Several awards.
- Magnet**—Clear yellow at base, deepening to reddish salmon, with red again at centre on tips of unopened florets. Of perfect, regular incurved form and narrow petals. Several awards.
- Miss Honey**—A brilliant scarlet; flowers freely produced and hold full in centre, even when all side growths and buds are left to develop. A splendid garden variety. Several awards.
- Pearl**—An especially attractive and beautiful colour on account of a pretty overlaying tinge on clear cerise. A good Cactus in every respect.
- Peerless**—Clear deep yellow of great size, with every flower carried perfectly erect on a giant stem; requires but little attention as regards thinning. Magnificent for garden or exhibition. 5/- each.
- Phoenix**—A particularly dwarf-growing variety with large flowers quite distinct in colour; best described as rust-red overlaying yellow, with deeper red veining and edging the florets.
- Redwing**—Flowers very large with good centre; yellow at base to light orange, with a decided reddish tinge at tips, especially the earlier blooms; petals narrow needle pointed, somewhat straight. Several awards.
- Rival**—Crimson scarlet self; a very deep and full flower, the older florets reflexing and the younger incurving, so that quite globular blooms are formed. Suitable for any purpose. Several awards.
- Silverhill Park**—A grand new white Cactus; large, even massive in size; beautifully incurved, with perfect centre. One of the best in every way. 5/- each.
- Satisfaction**—The largest Cactus of 1922; petals numerous, very narrow, and of unusual length; yellow faintly tinged and veined lilac, especially at back of first florets. Several awards.
- Superb**—Deep velvety crimson self; of large size, yet full and solid, without coarseness. One of the best from a purely exhibition standpoint.

Novelties of 1921.

2/6 each, or Set for 21/-; Packing and Postage extra.

- Caronia**—A huge clear medium yellow, unequalled in size by any variety; florets numerous and straight, or only slightly incurved as the flowers mature.
- Councillor**—Pure yellow at base, deepening to cerise, with lighter tips. Flowers large and deep, outer florets long and narrow and reflexing, centre incurving.
- Criterion**—Soft carmine-pink, with yellow at tips, the flowers having narrow, blade-like florets. The side buds develop into blooms quite equal to the main buds.
- Electric**—Pale lemon at tips to deeper yellow at base; large and perfectly incurved in form. The stems are pendant, but as an exhibition variety it is both good and distinct.
- Mrs. Alfred Harvey**—Ranks with the best ever offered. A large full flower with incurved florets of a light salmon-pink with darker shading at base.
- Mrs. D. B. Crane**—Purest pearly white, of good size, evenly, incurved in form, and ideal centre. Award N.D.S.
- Old Bill**—Stiff-stemmed incurved crimson, the florets showing a reverse lighter colour at the points.
- Romance**—Unique colouring, white centre, heavily splashed, tipped and blotched with purplish rose; incurved.
- Royal Sussex**—Immense blooms, with long, slender, incurving florets of a glowing red, shaded with orange.
- Squirrel**—One of the freest flowering Cactus; deep yellow at centre, but the greater part orange. Very incurved.

Plants of all DAHLIAS are READY IN NOVEMBER.

YATES' CACTUS DAHLIAS.

For want of space, the descriptions are in every case curtailed as much as possible, indicating chiefly the colour of the variety. Those listed can be relied upon as being a selection of the best varieties obtainable. **PLANTS OF ALL SECTIONS ARE READY IN NOVEMBER.**

General Collection.

1/6 each, 15/- per dozen. Postage and Packing extra.

- Alabaster**—Pure white, of large size, slightly incurved. One of the best yet raised. Several awards.
- Alex. Kennedy**—Deep crimson, erect blooms, often 9in. across, having straight narrow florets.
- Annie Simpson**—Soft yellow, shading to buff at tips.
- A. E. Perry**—Old rose tipped gold, with golden sheen at the base; incurving tubular florets.
- Auburn Beauty**—Brown red, or bronze, passing to yellow at the centre; florets incurved.
- British Lion**—Truly a monster, having long twisted and curling petals, not particularly narrow. A yellow, burnished with red. Several awards.
- Capt. Cairnsfather**—Florets narrow, incurved and interlaced. Colour red overlaying orange and yellow.
- Carrie Hammond**—One of the most distinct; white in centre, changing to clear pink.
- Climax**—A huge deep crimson flower, of grand form, massive, and full centre with incurved florets.
- Constellation**—A brilliant fancy. Ground clear yellow, striped and speckled scarlet. Very slightly incurved.
- Conquest**—Deep crimson maroon; of largest size.
- Coronet**—Bright deep orange, yellow at base; the central florets tipped yellow; claw-shaped type.
- Crescent**—A beautiful flower, golden-yellow at base, shaded white, and faintly suffused pink; exquisite.
- Curlew**—Old rose, a distinct and pleasing shade.
- Crystal**—White in centre, passing to deep silvery pink; every floret incurving; of best form.
- Decision**—Clear golden bronze, extremely showy and massive, regularly incurved.
- Dominion**—A splendid incurved old gold, with centre unopened florets having a distinctly reddish tinge.
- Dorothy Hawes**—Clear rose-tinted purple; flowers large; the long incurved florets interlacing.
- Elfin**—A pure white with narrow florets, curled and often interlaced. Flower stems stiff and erect.
- E. P. Hawes**—A grand garden Cactus: lovely shade of clear salmon-pink, first-class habit and form.
- Ethel Edmonds**—Dainty palest lemon at base to pure white at tips. Flowers full and deep, evenly incurved.
- Falcon**—Flowers incurved, clear yellow at base, shaded to a reddish-bronze at tips.
- Fearless**—One of the largest, bright orange-scarlet; florets very long, slightly incurved, and narrow.
- Frances White**—A lovely white; very deep and full.
- Frederick Wenham**—Warm fawn-pink, with soft salmon centre; one of the largest.
- F. W. Fellowes**—Bright orange-scarlet of phenomenal size; florets narrow. A grand exhibition Cactus.
- Gen. Sir Douglas Haig**—Lovely combination of tints of pink: tubular florets incurved and twisted irregularly.
- Geraldine Edwards**—Pale lavender blush, shading to creamy-yellow at base; pointed incurved florets.
- Gigantic**—Pure old gold blooms of enormous size, more massive than wide, with perfect form.
- Golden Crown**—Pure golden yellow; incurved.
- Golden Rain**—Clear yellow, deeper at centre, to primrose at tips. Form very incurved, centre good.
- Guardian**—A giant flower, glowing crimson-scarlet throughout. Most striking and one of the best.
- Harry Crabtree**—Purplish crimson at base to yellow at tips, with yellow centre; very narrow incurved florets.
- Hugh McNeill**—One of the best Dahlias grown for garden decoration, distinct and pretty pink, shaded.
- Lieut. Robinson, V.C.**—Clear ruby, with amaranth at tips; of largest size, narrow florets, incurved and interlaced; stems drooping.
- Lorna Doone**—Florets pink, decidedly tinged with carmine, yellow at base. Medium size erect flowers.
- Miss Judd**—Florets incurved, lemon-yellow at tips and base, tinged and blended with shades of pink.

YATES' CACTUS DAHLIAS.

For want of space, the descriptions are in every case curtailed as much as possible, indicating chiefly the colour of the variety. Those listed can be relied upon as being a selection of the best varieties obtainable. **PLANTS OF ALL SECTIONS ARE READY IN NOVEMBER.**

GENERAL COLLECTION—(Continued).

- Miss Stredwick**—Soft yellow at base, changing to lovely tint of deep pink. Of excellent form.
- Model**—Soft yellow at base, changing to clear pink, with yellow tips; florets incurving.
- Mrs. Douglas Fleming** — A fine white; flowers great depth, with very long and narrow florets.
- Mrs. Herbert Blackman**—Incurved flowers of rosy pink on older florets, shading to blush, with white centre.
- Mrs. Margaret Stredwick**—Said to be the finest Dahlia ever raised. A combination of tints of pink, softening and deepening at tips and base. Perfect form and grand habit. Several awards. 2/- each.
- Mrs. Stevens**—A pale primrose, of perfect form.
- Mystic**—A distinct colour, the clearly defined yellow centre gradually suffusing to cerise scarlet, which gives place to yellow again at tips. A dwarf grower.
- Oceanic**—A huge Cactus, slightly incurved. Orange, changing and deepening to rosy tints, tipped yellow.
- Olympic**—A grand deep rich crimson, incurved.
- Pathfinder**—Soft pink self, with very long and narrow incurving petals.
- Pegasus**—A fancy Cactus. White at base to pink to tips, thickly striped and speckled with vermillion.
- Pennant**—One of the best in this list, a beautiful deep yet clear coral, incurved type. Awarded Gold Medal.
- Pierrot**—Deep amber, boldly tipped pure white. Good.
- Planet**—White base, changing to rosy pink, the whole spotted and striped scarlet. Large and incurved.
- Radiance**—A good bi-colour, two-thirds of the florets being maroon and the tips pure white; very incurved.
- Red Admiral**—A rich fiery scarlet, of largest size.
- Reliance** — Brownish-crimson, without shading; large, slightly incurved.
- Renown**—Deep golden bronze flowers of good size, with incurved extra narrow florets, full to the centre.
- Royalist**—Fine large crimson, with a decided purplish tinge at the tips and on older petals; distinct.
- Scorpion**—Clear, light yellow, blooms of medium size.
- Searchlight** — Yellow flowers, large and beautifully, though not excessively, incurved, florets narrow.
- Sentry** — Erect globular flowers, the florets swirling prettily. Yellow centre, changing to brick red.
- Sweet Briar**—An exquisite pink self, on long stems.
- Sydney Jones**—Clear deep pink, with yellow disc at base distinctly tipped yellow; florets long and narrow.
- The Quaker** — White centre imperceptibly becoming tinged with lightest flesh-pink; beautiful.
- The Imp**—Almost black, of perfect form; the darkest Cactus.
- The Swan**—Magnificent pure white, with tubular florets, good centre, and very sturdy erect stems.
- Treasure**—Base white, changing to deep clear rose, the extreme tips being yellow; florets slightly incurved.
- Union Jack**—A bright and glowing red, shaded and tipped white; most effective.
- Viceroy**—Pure orange scarlet; a refined and effective flower.
- Vigil**—Very dark maroon.
- Waverley** — Large flowers, partially incurved, narrow florets. Tints of carmine and rose overlaying yellow.

POMPOM CACTUS DAHLIAS.

These diminutive Cactus varieties are one of the latest developments of the Dahlia. Treated in the same way as the larger type, they produce in profusion exquisite miniature flowers of true Cactus form that are unexcelled either for garden decoration or for cutting, borne, as they are, on sturdy erect stems that last well.

Space will not permit a detailed list, but we can supply eighteen of the best named sorts, embracing in their range of colour white, shades of pink, yellow, orange scarlet, scarlet and crimson.

Price, 1/6 each; 15/- per doz.; packing and postage extra.

DAHLIAS ARE SENT OUT IN NOVEMBER.

YATES' DAHLIAS

For want of space, the descriptions are in every case curtailed as much as possible, indicating chiefly the colour of the variety.

COLLARETTE, 1922 Novelties.

3/- each. Packing and Postage extra.

Coronet—Large, petals rounded but not saucer-shaped; scarlet distinctly tipped with yellow, with yellow collar.

Charm—Medium size, yellow at base of petal, quickly changing to white, the greater portion flushed pink. A most attractive flower.

Scout—A companion flower to "Coronet," being a large scarlet self with yellow collar. A useful and entirely satisfactory variety.

Siskin—Said to be the best Collarette yet raised; a clear light yellow, form perfect, and flower stem erect. A most beautiful flower that holds good through rain or shine.

Sparkler—It is impossible to get a flower of more brilliant colouring than "Sparkler." A bright yellow sharply contrasted with vivid scarlet in stripes and flushings. Collar yellow.

Novelties of 1921

2/- each.

Doris—Small neat flower, with rounded edge, white at tips and sides of florets with deep rose at centre.

Harlequin—A fancy Collarette, yellow ground, thickly striped and spotted scarlet; very bright and striking.

Jazz—Pale lemon, with white collarette. Form concave, with broad rounded petal. Several awards.

General Collection.

1/6 each, 15/- dozen, Postage and Packing extra.

Allison Simpson—Purest white, of circular form.

Ariel—The best fancy Collarette. Cream at tips to white at base, striped and speckled with vermillion.

Autumn Tints—A beautiful Collarette of reddish orange shades and yellow collar. Several awards.

Avocet—One of the best. Light pink deepening to rose.

Bacchante—Colour dark, but marked and suffused, especially at tips, with white; collar white.

Bullfinch—A brilliant crimson scarlet, with yellow collar and distinct yellow disc at centre. Several awards.

Canary Bird—A pure canary self, of good form.

Cpl. Ed. Drury—Distinct and attractive, salmon terracotta, with yellow collar; of splendid form.

Daffodil—A flower of perfect form, slightly reflexed. Deep clear yellow, with collar of paler yellow.

Ermine—A pure white of ideal form. Several awards.

Garland—Vivid deep scarlet, with pale yellow collar.

Herald—Soft rosy-pink, deeper shadings and white collar.

Hornet—Purplish-crimson, edged and banded with lighter tints; large pale yellow collar.

Jessamine—Distinct; a lilac-magenta with white collar.

Leo—Brilliant scarlet, with neatly made yellow collar.

Magnetic—Deep rosy purple, lighter at tips, and white at base, and white collar. Extra strong stems.

Mascott—Blooms large; rosy purple shades, edged and tipped white.

Medallion—A yellow Collarette of great beauty.

Nightingale—Irregular but graceful form. A soft reddish orange, yellow at base of petal and edged yellow.

Obi—Deep crimson scarlet, with clear yellow collar.

Polaris—Yellow, thickly striped and speckled crimson.

Snowcloud—Purest white. Several awards.

Taurus—Maroon, with clear white collar; effective.

Tiger—Yellowish ground, tinged red, sometimes the deeper shades run in bands, with clear yellow between.

Virgo—A brilliant scarlet suffused and tipped yellow, and yellow collar. Blooms large, with strong stems.

Paeony Flowered.

NOVELTY OF 1922, 3/- EACH.

Mohawk—A large flower with several rows of rounded florets, less formal towards centre, in true Paeony fashion. Colour, maroon at tips and older petals to dark crimson at base.

NOVELTY OF 1921.

Harmony—Colour, clear ivory white to cream. The flowers have several rows of petals, which are slightly curled, and have the typical Paeony centre. Each 2/-.

WE SELL DAHLIA STAKES. Prices on application.

YATES' DAHLIAS

For want of space, the descriptions are in every case curtailed as much as possible, indicating chiefly the colour of the variety.

PAEONY - FLOWERED. General Collection.

- 1/6 each, 15/- per dozen. Packing and Postage extra.
- Adeline** — Very rich crimson lake self, well formed, flowers full to centre.
- Alex de Lacy** — Magenta, shaded to lilac, large petals.
- Arora** — Base of petals pure yellow, shading to deep cerise at tips.
- Clarice Sainty** — A truly art shade of Dahlia, being a soft combination of buff shading to rose; of good form.
- Doormouse** — Very good rich crimson self.
- Fan Tan** — Yellow, overlaid scarlet. A splendid variety.
- Fire Dragon** — A glowing orange scarlet, the most vivid colour imaginable; exceedingly good.
- Garland** — Primrose and pink; exceedingly pretty.
- General Birdwood** — Deep salmon, large; a lovely flower.
- General Botha** — Fine bold white.
- General French** — Yellow, suffused apricot; flowers of the largest size. A splendid variety.
- General Joffre** — Rich dark wine colour; a perfect flower.
- Gorgeous** — Bright sunflower yellow, petals curved and twisted; of fine substance; will flower into early winter.
- Holman Hunt** — Extremely dark crimson; very good.
- Klondyke** — Bright golden yellow; distinct.
- La France** — Light pink; true form. The best pink.
- Lord Kitchener** — Brilliant red; very large and showy.
- Lyra** — A very dainty buff pink, with undertone of cream; large, and of perfect form.
- Madame Helen Chaunnet** — White, sometimes spotted violet; a very double and free-blooming variety.
- Manoah** — Pure lavender self, very free and vigorous.
- Marjorie Robinson** — A lovely combination of colour, being a salmon buff overlaid yellow, distinct.
- Miss Sophie Savoy** — A bright canary yellow self of the largest size; an ideal show variety.
- Mrs. T. Gordon** — A beautiful creamy yellow self, large.
- Newport** — Scarlet throughout. Flowers large, with long florets, and have stems both long, strong and erect.
- Queen Mary** — A fine variety, of a pretty shade of soft pink, borne on very stiff stems. Splendid for cutting.
- Roen von Groenken** — Apricot and buff, shading to apricot.
- Selina Schneider** — White, sometimes overlaid blush shaded heliotrope; very good.
- Sir Allan** — A fiery scarlet; the most brilliant and telling of all Paeony-flowered Dahlias.
- Toreador** — A brilliant scarlet crimson; one of the best.
- Weserlache** — White, pointed like a star; very pretty.

Pompom Dahlias.

NOVELTY OF 1922, 3/- EACH.

- Raider** — A perfect little flower; the best yellow Pompom yet raised; has good centre and is indispensable to the exhibitor. Several awards.

General Collection

- 1/6 each; 15/- per dozen; Packing and Carriage extra.
- Ace of Diamonds** — Bright crimson-scarlet.
- Arthur Varley** — A rich dark crimson; a model.
- Barbara Purvis** — Pure snow-white; a little gem.
- Clarissa** — Sulphur-yellow, back of petals lavender.
- Cyril** — Scarlet; splendid for exhibition.
- Darkest of All** — One of the darkest Pompoms yet raised; good.
- Dewdrop** — White, with lavender edge and tips.
- Edith Bryant** — Soft creamy-yellow, prettily edged crimson.
- Gannymede** — Amber, tinted lilac; novel and distinct.
- Glow** — Salmon-cerise, lovely colouring, good form.
- Guiding Star** — White, with quilled petals.
- Harry Snook** — A pleasing tint of clear rosy pink; distinct.
- Ideal** — Pure yellow, one of the best; erect.
- Johnny** — Deep maroon-crimson; small, perfect blooms.
- Little Beeswing** — Yellow, deeply edged bright cherry red.
- Little Donald** — Crimson-scarlet, beautifully formed.
- Madeline** — Lemon-yellow, edged carmine; dainty.
- Mars** — Bright red, very attractive.
- Moir** — Lavender tipped deeper tone; very good.
- Rosa** — A pretty shade of bluish lilac, paler tint at base.
- Rosebud** — White ground, edged rosy pink; neat.
- Sovereign** — Deep yellow, free flowering.
- Sunny Daybreak** — Pale apricot, prettily edged rosy red.
- Tommy Keith** — Cardinal red tipped white; one of the best.
- Wee Gracie** — White, faint lavender tip and edging.

Destroy Caterpillars by using Katakilla that we sell

YATES' DAHLIAS

For want of space, the descriptions are in every case curtailed as much as possible.

Giant Decorative Novelties

These come between the old-fashioned Double and the Paeony Flowered section, with flowers of imposing size that last extremely well when cut.

3/- each, or Set for 18/6; Packing and Postage extra.

Africa—Maroon at tips to black at base of florets; early flowering; blooms of large size and almost globe shaped, the numerous petals being bluntly pointed.

Crimson Beauty—Rich glowing crimson, medium size, of most refined and partially reflexed form; good for cutting and decorative work. Several awards.

Helena Margerison—A very large and beautiful clear deep pink, with a splendid stem. The form is rather less formal than some in this section. Altogether good.

Moloch—Huge fiery orange-scarlet flowers, with florets flattish and broad to the tips; blooms carried on great stems; striking and attractive. Several awards.

Miss Freeman—Deep orange at centre to lighter orange at tips. Blooms of fair size, full and compact, with florets broad at base, but bluntly pointed. Several awards.

Water Lily—Purest white, medium-sized flowers with numerous flattish and partially reflexed florets, sometimes twisted. Several awards.

Zanzibar—Crimson maroon, remarkable on account of its long strong stems, which carry the flowers erect in spite of their weight and size. Several awards.

Novelties of 1921

2/- each; or Set for 14/-; Packing and Postage extra.

Cardinal—An enormous flower of great depth, with broad flat florets of velvety deep crimson-scarlet.

Elsie Golding—Light pink, edged a darker tint, the central unopened petals having a decided reddish tinge.

Imperial—Colouring a peculiar blending of yellow with carmine and rose. Blooms large, and more or less globular, with florets curled at the tips.

Redbreast—This variety received certificates as a small Decorative. Of compact, reflexed form, with neat centre; uniform rich rose, dwarf habit.

Resolute—Form flattish, but many florets are semi-twisted. Colour, yellow, tinged or faintly striped with darker shades; of medium size.

Stalwart—Flowers of fair size, solid and compact. Colour, purplish-crimson, some petals twisting and showing a purple reverse. Award N.H.S. and R.H.S.

Standard—Clear deep pink flowers of fair size, with flattish florets, often curled propellor fashion, or fluted.

Triumph—Rosy-carmine; a large, massive flower; florets broad at base, but fluted and irregularly pointed.

General Collection

1/6 each, 15/- dozen. Packing and Postage extra.

Challenger—Deep salmon overlaying yellow, with a rosy tint at tips. Florets partly twisted at points.

Fantasy—One of the best crimson-scarlet flowers, large and very full, florets curled and irregularly arranged.

Leviathan—Immense orange-scarlet blooms. Florets broad at base, but reflexed and narrower at the points.

Lilac—Flowers of medium size, and as pretty as a colour can be, light at base to lilac at tips.

Lioness—A very large flower with florets broad at base, but bluntly pointed. Dark yellow tinged with bronze.

Lodestar—Clear light yellow flowers, of a good size. Florets semi-pointed and irregular.

Mastiff—Yellow, with darker shadings on older florets that are twisted semi-cactus fashion. Several awards.

Purple Emperor—Blooms of fair size, full in centre, and of a striking purple throughout. Dwarf habit.

Transport—Creamy yellow in centre to soft pink on outer petals, older florets slightly quilled. Several awards.

Warneford—A pure white, with broad flat florets; good.

Wyvern—A soft silvery mauve, with broad flat petals, of most massive appearance. Several awards.

Double Show and Fancy

1/6 each; 15/- dozen. Postage and Packing extra.

We can supply 18 of the best named varieties.

Tree Dahlias 2/- each.

Majestic plants, growing 6 to 8 feet high, and flowering in the late autumn or early winter.

Imperialis Alba—The best white. **Maximilliana**—Purple.

Leslie—Pink, changing to pale lilac.

DAHLIAS ARE SENT OUT IN NOVEMBER.

YATES' ROSES.

Novelties for 1922

5/- each, unless otherwise priced.

The following Collection is the cream of the new Roses just sent out in England and the Continent for the first time, and at double the prices we are quoting. **THE DESCRIPTIONS ARE THOSE OF THE RAISERS**—H.T., Hybrid Tea; P., Pernetiana.

- Argyll (H.T.)**—Large, very full, pure white blooms, of good shape and freely produced.
- Burgermeister Sandberg (H.T.)**—Flowers large and well formed; colour soft rose; growth vigorous. First-class Certificate.
- Cambrai (P.)**—A sport from Madame E. Herriot, being a delicate shade of orange streaked with lemon.
- Crusader (H.T.)**—Crimson red, of good size and shape, very full, slightly perfumed. Mildew proof foliage.
- Climbing Chateau de Clos Vougeot (H.T.)**—A strong climbing form of this distinct and easily the darkest H.T. grown.
- Earl Haig (H.T.)**—Deep reddish crimson that does not fade; of immense size and substance, perfectly formed, with high centre; petals large, smooth, and massive. An exhibition rose of the highest order.
- Evelyn Thornton (Dwarf Poly.)**—Shell-pink, deepening to salmon and lemon, with orange shading; perpetual bloomer. A decorative rose of great excellence. Gold Medal N.R.S.
- Ethel Somerset (H.T.)**—Shrimp-pink, edge of petals deep flesh coral-pink, a lovely shade. Flowers large, full, with high pointed centre; shell-shaped petals of great substance. It blooms profusely with delightful fragrance.
- Ethel James (Single)**—Similar in colour to Isobel, but the tone is softer; sweetly scented. Gold Medal N.R.S.
- Glory of Stainfurth (H.T.)**—Flowers geranium-red, large, full, of good form, sweetly scented. Splendid for massing.
- Hergsttooli (H.T.)**—Rich purple-red; a seedling from General MacArthur; highly recommended for garden decoration.
- Jacotte (Wich.)**—Brilliant coppery-salmon on saffron-yellow base; buds deep coppery orange-yellow, tinted coppery red.
- Jean Escoffier**—Flower large, almost full, bud elongated; colour, aurora-pink; inside of petals buff coloured.
- J. G. Glassford (H.T.)**—Buds long and pointed; flowers of great substance, with high pointed centre; deep crimson lake with shading, does not fade. Two Gold Medals.
- Madame Helen Duche (H.T.)**—Flowers large and full, handsome buds, soft rose with silvery reflexes, border of petals carmine.
- Madam Butterfly (H.T.)**—A glorified sport and improvement of Ophelia; a harmony of bright pink, apricot and gold. Extra good.
- Marjorie Bulkeley (H.T.)**—Large, full and pointed, opening buff ochre, heavily flushed rosy pink, developing to silvery pink. A magnificent garden rose. Three Gold Medals.
- Martha Drew (H.T.)**—Blooms of unusual size and substance; creamy white, with rose coloured centre. Gold Medal N.R.S. 7/6 each.
- Margaret M. Wylie (H.T.)**—Flowers of immense depth and substance, long pointed buds, tender flesh, heavily flushed deep rose-pink towards edge of petals; very fragrant. A grand garden rose.
- Pilgrim (H.T.)**—Silvery pink, outside petals clear rose-pink; good shape and full; delightful tea fragrance.
- Rev. F. P. Roberts**—Blooms large, full, and well formed; of a beautiful rich Marechal Niel colour, with buff markings on the reverse; a great acquisition. Gold Medal N.R.S.
- Souvenir de Claudius Pernet (P.)**—Most striking sunflower yellow, deeper centre, very large and full, beautifully formed, with elongated deep petals, long pointed bud. Two Gold Medals. 7/6 each.
- Sunstar (H.T.)**—Deep orange and yellow; edged, veined and splashed crimson and vermillion, varying in tone and intensity as the bloom develops; growth vigorous, erect and branching, flowering freely throughout the season; valuable for massing; buds long and elegant. Gold Medal N.R.S. 7/6 each.
- The General (H.T.)**—Blood red, flushed orange, flower large, pointed globular, fragrant, flowering continuously.
- Una Wallace (H.T.)**—Beautiful soft rose; perfect form and substance; free bloomer, and sweetly perfumed. Gold Medal N.R.S. 7/6 each.

Early ordering of Novelty Roses is advisable.

YATES' ROSES.

TO ROSE GROWERS.

QUALITY.—This season we have a magnificent lot of plants to send out, well rooted, sturdy, well branched bushes that will delight purchasers of Roses in the General Collection. Some varieties naturally grow stronger than others, but so far as is possible we have ceased cataloguing "weak" growers, and limited the number to those we can confidently recommend. Owing to want of space, we have curtailed our descriptions to simply indicating the colour of each variety.

DURING THE WINTER MONTHS, from June to August, we can send plants through the post at an extra cost of about 1/6 per dozen to any New Zealand address. We annually post large numbers of Roses to every part of the Dominion, and the plants are invariably received in good order and condition; we strongly recommend customers at a distance to order in this way.

IF, OWING TO DELAY IN TRANSIT (or other cause), the plants should appear shrivelled (which, however, is very seldom the case), open a trench in the ground and lay them flat in the bottom, covering with six inches of moist soil, taking care not to tread on the branches. After allowing the plants to remain underground for three days, take up and plant at once, protecting from sun and wind for a few days.

Novelties of 1921

3/- each, 30/- per dozen. Packing and Postage extra.

Archie Gray (H.T.)—Flowers large and very full, fine form. Deep crimson heavily flamed with brilliant velvety scarlet. A garden and ideal exhibition rose.

Aspirant M. Rouyer (H.T.)—Deep apricot, reddish apricot centre, salmon flesh on outer petals, very long pointed bud, large full flower.

Captaine Georges Dessirier (H.T.)—Large, full globular flower; beautiful dark velvety red, shaded with crimson and fiery red. Sweet scented. 4/6 each.

Climbing Ophelia (H.T.)—Salmon flesh shaded with rose. Will be greatly in demand because of its many perfect blooms and unusually vigorous habit.

Cornelia (H.T.)—Beautiful salmon-pink bud, opening up bright pink, base of petals bright orange.

Florinda Norman Thompson (H.T.)—Delicate rose on pale lemon, deeper centre, reflex distinctly edged shell-pink; blooms large, full and globular. Persian Tea perfume. An acquisition.

Hawlmarm Crimson (H.T.)—Intense crimson pointed buds crayoned maroon, becoming crimson scarlet as the semi-double blooms develop. One of the most delightful decorative roses. Deliciously Tea perfumed.

Independence Day (H.T.)—Buds olive shaped, with flame-coloured stains, petals of sunflower gold, overlaying orange-apricot. Delightful fragrance. Free and continuous in bloom. Gold Medal, N.R.S.

Jean G. N. Forrestier (Per)—Carmine lake slightly tinted orange, with Lincoln red bud; sweetly scented.

Lady Anderson—A perfectly shaped rose of large size, globular form, and pointed centre, with petals of great substance, deep coral-pink suffused flesh and yellow. Strong Tea perfumed. An exhibition and bedding rose.

Lady Maureen Stewart (H.T.)—A gloriously finished globular slightly imbricated cupped bloom with velvety black scarlet cerise shell-shaped petals, reflexed solid pure orangey-maroon; strongly scented.

La France Victorieuse—Silvery carmine-pink, tinted yellow towards the centre; very large; fragrant.

Miss M. J. Spencer (H.T.)—Flowers large, full, and freely borne. Clear bright golden yellow; fragrant.

Mrs. Charles Lamplough (H.T.)—An exhibition bloom of large size; colour, soft lemon, sweetly scented; growth vigorous and free flowering. Gold Medal, N.R.S.

Mrs. H. E. Darlington (H.T.)—An exhibition Rose, lovely creamy yellow, well formed. Gold Medal.

Mrs. John R. Allen (H.T.)—Blooms large, full, and of splendid form, with thick leathery petals, bright clear soft rosy pink; a good exhibition rose.

Mrs. Tom Paul (H.T.)—Saffron-yellow suffused pink, long pointed bud. Splendid exhibition and garden rose.

Padre (H.T.)—Strong grower, shoots terminating in long buds that open up a beautiful coppery scarlet, flushed yellow at base of petals. Free flowering.

Star of Persia (Hybrid of R. Lutea)—Bright yellow with golden stamens, flowers semi-single, about 3 inches across. Summer flowering. A pillar Rose.

Victory (H.T.)—Glowing scarlet, blooms long and pointed. A magnificent bedding rose. Gold Medal.

For 1922 Novelties, see previous page.

YATES' ROSES.

Ever-blooming Roses.

TEA-SCENTED AND HYBRIDS.

Except for very cold districts, these are the best Roses to plant, as they bloom almost continuously throughout the year. The flowers are deliciously scented, and are particularly suitable for cutting. No garden should be without these lovely Roses.

H.T.—Hybrid Tea.

T.S.—Tea-scented.

P.—Pernetiana Hybrid.

GENERAL COLLECTION (see next page for prices)

- ALEXANDER EMSLIE (H.T.)**—Pure solid ruby on deep velvety crimson, with slightly white base, deep globular bloom, deliciously perfumed. Gold Medal, N.R.S.
- Alexander Mill Gray (T.S.)**—Deep lemon-yellow; of large size, substance, and perfect form.
- Antoine Revoire (H.T.)**—Rosy flesh, shaded carmine; base of petals yellow.
- Beaute Inconstante (T.S.)**—Coppery-red, shaded carmine and yellow; variable; distinct.
- Belle Siebrecht (syn. Mrs. W. J. Grant, H.T.)**—Pink, large and well-formed; long high centre.
- BETTY (H.T.)**—Large, well formed; colour, ruddy gold; extra good.
- Blushing Bride (H.T.)**—Clear white, with faint blush, high pointed centre. Flowers large, full, well formed.
- British Queen (H.T.)**—A superb white rose of perfect form and deliciously scented.
- Captain F. Bald (H.T.)**—Velvet black sheened scarlet crimson, globular imbricated flowers. A continuous bloomer, especially in autumn, delicately fragrant.
- Capt. Christy (H.T.)**—Pale flesh, deeper centre; flower of good substance; extra good.
- CAROLINE TESTOUT (H.T.)**—Bright satin rose.
- Chameleon (H.T.)**—Gorgeous colouring, pure flame edged cerise being dominant. An alluring decorative Rose.
- Charles E. Douglas (H.T.)**—Flowers large, long pointed buds; intense flaming scarlet, flushed velvety crimson. One of the finest bedding roses; fragrant.
- Charles E. Shea (H.T.)**—A rich bright pink of exceptional merit for exhibition and garden; buds strikingly attractive.
- Chateau de Clos Vougeot (H.T.)**—Velvety scarlet, shaded black; the darkest Hybrid Tea.
- Circe (H.T.)**—Flesh-white shaded carmine, base of petals deep yellow; large and full, elongated buds.
- Clarice Goodacre (H.T.)**—A rose having extra deeply pointed blooms; biscuit-chrome on ivory-white.
- Cleveland (H.T.)**—Deep coppery-yellow at base of petals, heavily flushed reddish copper on old rose.
- COLONEL O. FITZGERALD (H.T.)**—Blood-red velvety crimson; flowers well formed, freely produced; extra good.
- C. V. HAWORTH (H.T.)**—Shell-shaped massive petals of an intense black scarlet, with rich crimson pile.
- COMTE G. DE ROCHEMUR (H.T.)**—Fiery scarlet tinted satiny vermillion, petals edged rosy white; large, scented.
- COMTESSE FESTETICS HAMILTON (T.S.)**—Carmine; coppery centre; shaded; distinct and lovely.
- Countess Clanwilliam (H.T.)**—Delicate peach-pink at base of petals, which are flamed and heavily edged with deep cherry-red. Flowers very large and full.
- COUNTESS OF GOSFORD (T.S.)**—Salmon-pink rose, suffused saffron-yellow; long and pointed.
- Countess of Lonsdale (H.T.)**—A deep cadmium yellow bedding rose of fine form, full and freely produced.
- COVENT GARDEN (H.T.)**—Flowers large, full, and beautifully formed; deep rich red; a splendid bedding rose.
- Crimson Emblem (H.T.)**—A magnificent glowing crimson rose; delightfully sweet scented.
- Donald Macdonald (H.T., Dec.)**—Intense orange-carmine with well-shaped shell-like petals; perfumed.
- Duchess of Abercorn (H.T.)**—Large, creamy white, flushed and tinted bright rose at edges of petals.
- Duchess of Sutherland (H.T.)**—Delicate warm rose-pink, shaded lemon on white base.
- DUCHESS OF WELLINGTON (H.T.)**—Intense saffron-yellow, stained rich crimson; delightfully scented.
- EARL OF GOSFORD (H.T.)**—Dark crimson, heavily shaded; strong grower, very fragrant.
- EARL OF WARWICK (H.T.)**—Salmon-pink, shaded vermillion.

WE HAVE OMITTED MOST WEAK-GROWING SORTS

YATES' ROSES.

EVER-BLOOMING TEA-SCENTED AND THEIR HYBRIDS

GENERAL COLLECTION.—(Continued.)

YATES' SELECTION, 20/- per dozen (6 at dozen rate).
CUSTOMERS' SELECTION, 2/- each; 22/- per dozen.

Six supplied at dozen rates.

Extra Strong Selected Plants, 2/3 each, 24/- per dozen.

Postage and Packing extra.

EDEL (H.T.)—An enormous white flower, faintly shaded ivory at base, perfect shape; the premier white rose.

EDGAR M. BURNETT (H.T.)—Very large full flowers of fine form, with large flesh petals, tinted rose.

Edward Bohane (H.T.)—Brilliant velvety crimson-orange-scarlet, delightfully fragrant, splendid.

Elegante (H.T.)—Long sulphur yellow, bud opening creamy yellow; flowers large, full and globular; lovely.

Emma Wright (H.T.)—Pure orange without shading. An attractive bedding variety of good habit.

ETHEL DICKSON (H.T.)—Deep salmon-rose, with silvery reflex; large, beautifully formed flowers.

Florence Edith Coulthwaite (H.T.)—Cream stippled bright rose; absolutely unique.

Florence H. Veitch (H.T.)—Brilliant scarlet shaded black, a glowing and striking colour.

Francis Gaunt (H.T.)—Delightful fawny deep apricot, toning to silvery flesh; very fragrant. Gold medal, N.R.S.

GENERAL GALLIENI (T.S.)—Deep red centre, rich flesh colour, veined yellow; distinct.

GENERAL McARTHUR (H.T.)—Richest crimson, shaded scarlet.

GEORGE DICKSON (H.T.)—Velvety black, scarlet crimson, with brilliant scarlet reflexed tips; of largest size and substance. Should be in every collection.

Golden Emblem (F.)—An improved Rayon d'Or, the colour being richer and deeper, with stronger habit.

GOLDEN OPHELIA (H.T.)—Flowers of fair size and very compact, golden yellow in centre, paling slightly at the outer petals. A great acquisition for decorative purposes; one of the best in this list.

Golden Spray (H.T.)—Forms great loose elegant sprays, with pointed buds of deep yellow, opening to large almost single blooms of great beauty.

GORGEOUS (H.T.)—Large and exquisitely formed, deep orange-yellow, heavily veined reddish copper. 2/-.

Harry Kirk (T.S.)—Deep sulphur-yellow; perfect.

Henrietta (H.T.)—Fiery orange-crimson bud, expanding to soft coral salmon, with glowing orange base; a thin but beautiful rose.

H. D. M. BARTON (H.T.)—Deep rich velvety crimson, moderately large and full, with long pointed buds.

H. E. Richardson (H.T.)—Large, well-formed flowers, of deep rich crimson. Several Gold Medals.

H. P. PINKERTON (H.T.)—Brilliant scarlet, heavily flamed velvety crimson; long buds, opening to large full flowers; free flowering; mildew proof foliage.

H. V. MACHIN (H.T.)—Blackish scarlet-crimson rose of immense size. Its size, form, and colour combine to make it a perfect exhibition bloom.

Iona Herdman (H.T.)—A pure clear orange flame, surpassing Rayon d'Or in clearness, brightness, and constitution; of beautiful shape.

Isabella Sprunt (T.S.)—Sulphur-yellow; good bud.

James Coey (H.T.)—One of the best decorative roses; deep golden yellow, edges of petals white.

Janet (H.T.)—A dwarf "Gloire de Dijon," slightly deeper in colour, with large imbricated flowers.

Juliet (Per.)—Outside petals old gold, interior rosy red, changing to deep rose; large, and deliciously fragrant.

Kew Beauty (H.T.)—Flesh pink overlaid with carmine-yellow zone at base, reverse petals coloured flesh. Magnificent garden rose, splendid constitution.

K. of K. (H.T.)—A dazzling semi-single rose of intensest scarlet, with huge velvety petals; deliciously perfumed.

OUR GARDEN CATALOGUE IS ISSUED IN JUNE.

YATES' ROSES.

EVER-BLOOMING VARIETIES.

GENERAL COLLECTION.—(Continued.)

- Killarney Brilliant (H.T.)**—Brilliant deep rosy carmine to almost crimson; of large size; tea-perfumed.
- King George V. (H.T.)**—A rich blackish crimson, large and full. Awarded gold medal.
- Kootenay (H.T.)**—A beautiful primrose colour, of large size, globular form and good substance.
- LADY ALICE STANLEY (H.T.)**—Coral-rose, shaded flesh; flowers large and full; a fine rose for all purposes.
- LADY ASHTOWN (H.T.)**—Pale rose, shaded yellow, reflex of petals silvery pink; flowers large, full, with high centres.
- Lady Battersea**—Beautiful cherry crimson, shaded coppery orange; buds long and pointed; superb.
- LADY GREENALL (H.T.)**—Intense saffron orange, on deep cream; reflex pale coppery pink; tea-scented.
- LADY HILLINGDON (Tea)**—Lovely deep apricot-yellow.
- LADY ROBERTS (T.S.)**—Rich apricot, base of petals coppery-red, edges shaded orange; buds long.
- Lady Dixon (H.T.)**—Full and globular in form. Rich apricot, flushed salmon-pink, an entirely new shade. An excellent rose for exhibition.
- Los Angeles (H.T.)**—An improved Lyon Rose, with flowers beautifully pointed, large and full, of a flame pink tinted coral. Strong grower, free flowering, and a grand bedding variety.
- La France (H.T.)**—Bright lilac, rose centre.
- LIEUTENANT CHAURE (H.T.)**—Crimson-red, shaded garnet; flowers large, full; buds long and pointed.
- LILIAN MOORE (H.T.)** (The Ten Thousand Dollar Prize Rose)—Deep pure Indian yellow, with slightly deeper centre. Flowers large and full, of perfect shape; buds long and pointed. A superb rose for every purpose. 2/6 each.
- Lord Tarquin (T.S.)**—Pale flesh colour, shaded; one of the best for buttonhole work.
- Louise-Catherine Breslau (H.T.)**—Large and globular; shrimp-pink, shaded reddish coppery orange and chrome-yellow on the reverse; beautiful buds.
- MAD. ABEL CHATENAY (H.T.)**—Carmine-rose, shaded with salmon; one of the best.
- Madame Charles (T.S.)**—Deep apricot-yellow, long bud, large flower and most constant bloomer.
- MADAME EDOUARD HERRIOT (Per.)**—Buds coral-red, shaded with yellow at the base; semi-double, superb colouring, coral-red, shaded with yellow and bright rosy scarlet, passing to prawn-red. Winner of "Daily Mail" prize.
- Mad. Georges Schwartz (T.S.)**—Deep golden yellow.
- Madame Jean Dupuy (T.S.)**—Golden-yellow, centre rosy-yellow; buds long.
- Madame Meha Sabatier (H.T.)**—Long crimson bud, large globular flower of brightest crimson.
- MADAME MELANIE SOUPERT (H.T.)**—Salmon-yellow, suffused carmine.
- Madame Robert**—Nankeen yellow, with chamois reflexes; bud long, flower large and double.
- Maharajah**—Single rich deep velvety crimson, quite 5 inches across. Splendid.
- Maman Cochet (T.S.)**—Flesh-coloured rose, shaded carmine and salmon-yellow; a fine long bud.
- Marchioness of Ormonde (H.T.)**—Flowers of great size, very full, fine form, with high pointed centre; colour clear wheat straw, centre deep honey yellow.
- MARGARET DICKSON HAMILL (H.T.)**—A magnificent rose. Delicate maize-straw colour, deep shell-like petals, edged delicate carmine. Free flowering, fragrant.
- Marie-Adelaide Grand Duchess of Luxembourg (H.T.)**—Deepest orange-yellow, large perfect form; deliciously perfumed; fine long bud.
- MARIE VAN HOUTTE (T.S.)**—White, slightly tinted with yellow, the petals often edged with rose. Always in flower.
- May Alexandra Lippiatt (H.T.)**—Bright velvety red; large and very full; highly perfumed; an exhibition rose.
- Melody (H.T.)**—Intense deep saffron-yellow, edged primrose; a delightful decorative rose.

YATES' LIME & SULPHUR WILL COMBAT MILDEW

YATES' ROSES.

EVER-BLOOMING TEA-SCENTED AND THEIR HYBRIDS

GENERAL COLLECTION.—(Continued.)

YATES' SELECTION, 20/- per dozen (6 at dozen rate).
CUSTOMERS' SELECTION, 2/- each; 22/- per dozen.
Extra Strong Selected Plants, 2/3 each, 24/- per dozen.

Six supplied at dozen rates.

Postage and Packing extra.

- Mildred Grant (H.T.)**—Silvery-white, edged pink.
Miss Stewart Clark (H.T., Dec.)—A delightful, brilliant, absolute deep lemon-chrome decorative rose.
Miss Wilmott—Soft sulphury cream, faintly flushed towards the edges. Perfect shape; unsurpassed for all purposes; sweet scented. Gold Medal.
Molly Bligh (H.T.)—Blossoms large, ideal shape, deep spirally pointed, of deep maddery pink, heavily zoned orange madder at base of petals. Exquisite perfume.
Mrs. Andrew Carnegie (H.T.)—White, occasionally lemon tinted. Very large, with high centre.
Mrs. Alfred Tait (H.T.)—Coppery-red, shaded fawn.
Mrs. Amy Hammond (H.T.)—Apricot amber, slightly shaded ivory, developing to bright apricot.
MRS. A. R. WARDELL (H.T.)—Buds rosy scarlet, opening reddish salmon, reverse of petals rosy scarlet.
Mrs. Bertram J. Walker (H.T.)—Bright cerise-pink; unlike that of any other rose, large and full.
Mrs. Bryce Allan (H.T.)—A solid matte carmine-rose, with globular imbricated blossoms; perfumed.
Mrs. Bullen—Cochineal carmine, shaded yellow, large and fairly full; a very fine rose.
Mrs. C. E. Shea (H.T.)—Brilliant madder red, shot with glowing scarlet. Its marvellous colouring has created a sensation wherever exhibited. Sweetly perfumed.
Mrs. C. V. Haworth (H.T.)—A cinnamon-apricot, shaded biscuit-buff, with delicate cerise-rose reflex of the large petals, that are deeply zoned saffron, the guard petals being flamed rose. Deliciously perfumed.
MRS. C. W. DUNBAR-BULLER (H.T.)—A veined, warm clear rosy deep carmine, on rosy white, with lemon base. Reflex of petals rosy cerise, with edges silvery white as the large, full imbricated blossoms develop.
MRS. DAVID MCKEE (H.T.)—Beautiful creamy-yellow towards the edges; sweetly scented.
Mrs. Farmer (Pernetiana)—A deep Indian yellow, with back of petals reddish apricot, mildew-proof foliage.
Mrs. Foley Hobbs (T.S.)—Ivory white, faintly tinged clear pink at the edge of petals.
Mrs. Franklin Dennison (H.T.)—Porcelain-white, veiled primrose, deepening to ochre at the base.
Mrs. Fred Searl (H.T., Exhibition)—A superb Rose of large size; fawny shell-pink, the reflex of petals silvery carmine; inside richest fawn. Tea perfumed.
Mrs. George Marriot (H.T.)—Deep cream and pearl suffused rose and vermilion; very large flowers of perfect form. Gold Medal N.R.S.
MRS. HAROLD BROCKLEBANK (H.T.)—Blossoms large, full and of perfect form, and sweetly perfumed; creamy white, centre buff.
MRS. HENRY BALFOUR (H.T.)—Ivory white, with primrose shading at the base, edge of petals vermilion rose, like a picotee. A good show and garden rose.
Mrs. Herbert Hawksworth (T.)—A deeply zoned delicate ecru on white, opening creamy white; tea-perfumed.
Mrs. H. Morse (H.T.)—Clear bright rose, impregnated vermilion, very large pointed buds, excellent exhibition flower; sweetly scented.
MRS. H. STEPHENS (T.S.)—White, shaded fawn and peach; of large size and perfect form. One of the best.
MRS. MCKELLAR (H.T.)—Centre solid deep citron, outside petals shading primrose; large blossoms with high pointed centre.
Mrs. Redford (H.T.)—Bright apricot orange; perfect shape, free blooming, strong grower.
Mrs. S. T. Wright (Tea)—Outside petals cadmium old gold, centre petals being intense silky apricot. A decorative rose of delightful colouring.
MRS. WAKEFIELD CHRISTIE-MILLER (H.T.)—Pearly blush, shaded salmon; outside of petals vermilion rose.
MRS. WALLACE H. ROWE (H.T.)—Bright Sweet Pea mauve, unique colour; one of the best.

YATES' LIME & SULPHUR is the BEST Fungicide.

YATES' ROSES.

EVER-BLOOMING VARIETIES.

GENERAL COLLECTION.—(Continued.)

- MRS. WEMYSS QUINN (H.T.)**—Golden orange, changing to deep canary-yellow. Outside petals tinged crimson-orange and tipped coppery-crimson.
- NATALIE BOTTNER (H.T.)**—Lovely soft creamy yellow, large, full, and perfectly formed; extra good.
- National Emblem (H.T.)**—Dark crimson, shading to vermillion towards the edges; quite mildew proof.
- NELLIE PARKER (H.T.)**—Pale creamy-white, with deeper centre, frequently charmingly flushed with blush at the tips of the petals. Gold Medal.
- Noblesse (H.T.)**—Apricot primrose yellow, outer petals flushed deep pink, tinged rose; a lovely and fragrant rose.
- Old Gold (H.T.)**—Vivid reddish-orange, with rich coppery-red and coppery-apricot shadings.
- OPHELIA (H.T.)**—Salmon-flesh, shaded rose; perfect shape and habit.
- Peace (T.S.)**—Pale citron, always in bloom, buds long and pointed, very showy.
- Perle des Jardins (T.S.)**—Straw colour, sometimes canary-yellow, centre orange-yellow.
- PRIMA DONNA (H.T.)**—A combination of pink, copper and amber, with most lovely buds of coppery amber and maroon. A charming decorative and florist's rose.
- Prince Charming (H.T.)**—Deep reddish-copper, with old gold base; very attractive; flowers of medium size. Buds full and beautifully formed, long and pointed.
- PRINCESS DE SAGAN (T.S.)**—An intense velvety crimson; good bud, semi-double flowers; especially valuable for decorative purposes.
- Queen of Fragrance (H.T.)**—Shell-pink, tipped with silver; large, fragrant, and of splendid habit.
- Queen Mary (H.T.)**—Deep bright, canary-yellow, crayoned pure deep carmine; fragrant.
- Rainbow Improved (T.S.)**—Soft rose, striped carmine; most distinct.
- Raymond (Pernetiana)**—Bud long, very large full globular flower, outer petals peach blossom, with salmon carmine centre, with darker colouring at base.
- Red Cross (H.T., Dec.)**—A rose of many charms, and of glorious colour, orange-scarlet, with delightful Tea Rose perfume. Splendid bedding rose.
- RED LETTER DAY (H.T.)**—An exceedingly beautiful semi-double rose of a glowing velvety scarlet-crimson. Is a profuse flowerer, and the brilliant loose petalled blooms form an ideal decorative and bedding variety.
- Rosomane Narcisse Thomas (T.S.)**—Scarlet, shaded crimson, suffused with apricot-yellow; beautiful.
- SACHSENGRUSS (H.T.)**—Delicate flesh on white, with china rose reflexes in centre; flowers very large and full; extra good.
- Safrano (T.S.)**—Bright apricot in bud, changing to buff.
- Senorita Carmen Sert (H.T.)**—Large full circular flower; Indian yellow, shaded with pale carmine pink; petals bordered with bright carmine.
- Souvenir de la Malmaison (T.S.)**—Clear flesh; large.
- Souvenir of Stella Gray (T.S.)**—Deep orange, splashed yellow, apricot, salmon, and crimson; most lovely.
- SUNBURST (H.T.)**—A superb cadmium yellow, with yellow-orange centre; long pointed buds.
- T. F. Crozier (H.T.)**—Flowers large, full and globular, with high pointed centre; colour, deep canary yellow. An exhibition rose of great beauty.
- The Queen Alexandra Rose (H.T.)**—Intense vermillion, deeply shaded old gold on reverse of petals, a remarkable combination. Flowers of fair size, freely produced. The best of the 1919 Novelties. Gold Medallist.
- Theresa (H.T.)**—Varies from deep orange-apricot to madder-pink and carmine; semi-double.
- Tito Mekeyan (H.T.)**—Rosy coral-red, shaded yellow, centre vivid coral-purple; new among the hybrid Teas. Very large flowers. Excellent for garden decorations.
- WALTER E. CLARK (H.T.)**—Dark maroon, very full—with reflexed petals; strongly scented.
- WALTER SPEED (H.T.)**—Deep lemon yellow, passing to white as matures; large, and of great substance.
- WARRIOR (H.T.)**—Buds blood-red, opening scarlet crimson; distinct.
- W. C. Gaunt (H.T., Dec.)**—Blossoms pointed, of medium size, brilliant vermillion tipped scarlet, and intensified by the deep satiny crimson-maroon revers; fragrant.
- Willowmere (H.T.)**—Carmine coral-red buds, opening shrimp-pink, shaded yellow in centre; edges of petals carmine-pink.

STUDY OUR SUGGESTED LISTS ON PAGE 46.

YATES' ROSES.

YATES' SELECTION, 20/- per dozen (6 at dozen rate).
CUSTOMERS' SELECTION, 2/- each; 22/- per dozen.
Extra Strong Selected Plants, 2/3 each, 24/- per dozen.
Six supplied at dozen rates.
Postage and Packing extra.

Ever-blooming Climbing.

Many of these are climbing forms of already well known Roses, so that descriptions are limited to indication of colour.

- ARDS ROVER (H.P.)**—Crimson, shaded maroon; large.
Black Boy (H.T.)—A lovely black crimson shaded dark maroon; one of the deepest coloured climbers.
CHATEAU DE GROS BOIS (Noisette)—Climber; deep golden yellow; very distinct; superb colour; strong grower.
Climbing American Beauty (H.T.)—Rich dark crimson; very full; flowers freely; growth very strong. An acquisition to red climbers.
Climbing Belle Siebrecht (H.T.)—Beautiful rosy-pink.
CLIMBING CAPTAIN CHRISTY (H.T.)—Rosy flesh colour.
Climbing Captain Hayward (H.P.)—Splendid crimson.
Climbing Caroline Testout (H.T.)—Bright satin rose.
CLIMBING DEVONIENSIS (T.S.)—Creamy white; one of the best.
Climbing Frau Karl Druschki (H.P.)—A grand white.
CLIMBING IRISH FIREFLAME (Single)—One of the most attractive climbers on this list, with buds of deep orange splashed crimson, opening to large flowers of a satiny old gold shaded ochre.
Climbing H. V. Machin (H.T.)—A climber of the greatest value, as unlike many climbing sports its crimson-scarlet flowers are freely produced.
Climbing K. A. Victoria (H.T.)—Pure white, centre shaded cream.
Climbing Lady Greenall (H.T.)—Intense saffron orange on deep cream; fragrant.
CLIMBING MADAME ABEL CHATENAY (H.T.)—Carmine rose shaded with salmon; extra good.
CLIMBING MADAME GEO. SCHWARTZ (T.S.)—A rich and deep golden yellow.
Climbing Perle des Jardins (T.S.)—One of the best yellows.
Climbing Richmond (H.T.)—Bright scarlet; most vigorous, and free flowering habit.
Climbing Souvenir de la Malmaison (T.S.)—Clear flesh, deeper centre; a rampant grower.
CLIMBING SUNBURST (H.T.)—A superb yellow with deeper centre; one of the best.
CLIMBING WHITE MAMAN COCHET (T.S.)—One of the finest white climbing roses.
Cloth of Gold (Noisette)—Sulphur-yellow, deeper centre.
Colcestria (H.T.)—A lovely satin rose.
Fortune's Yellow (Noisette)—Yellow, shaded carmine and bronze; semi-double; most charming.
Gloire de Dijon (T.S.)—Yellow, shaded with salmon.
Lamarque (N.)—White, with sulphur centre; in clusters.
Mad. Berard (T.S.)—Clear salmon-rose; large.
Madame Jules Gravereaux (T.)—Deep yellow, centre rosy peach, buds long and pointed.
Madame Marie Robert (Noisette)—Bright rosy salmon and apricot; a continuous bloomer.
Madam Segon Weber (H.T.)—A rosy salmon, of good form and shape.
Madam Wagram Comtesse de Turenne (T.)—Bright satin rose, changing to carnation; large flower and bud.
Marechal Neil (N.)—Deep golden-yellow; large fragrant.
MISS MARION MANIFOLD (H.T.)—A very vigorous climber. Rich velvety scarlet, shaded crimson. Gold Medal.
Paul's Scarlet Climber—Vivid scarlet, shaded bright crimson; semi-double blossoms borne freely in clusters. One of the best pillar roses.
ROSABELLE (N.)—Salmon-pink; beautiful in the bud.
SOUVENIR DE MADAME LEONE VEINNOT (T.S.)—Jonquil-yellow, shaded China-rose, deeper at base of petals; an exquisite combination of colour, which, with its free flowering, makes it one of the best in this list.
William Allen Richardson (N.)—Splendid orange-yellow.

Banksia Climbers.

Flowers in clusters, small, but beautiful.

Yellow Banksia **White Banksia**

OUR ROSES ARE STRONG AND WELL ROOTED.

YATES' ROSES.

Single Roses.

A class remarkable for its brilliant and varied colouring, exquisite buds, and large single flowers that often exceed five inches in diameter. Splendid for garden decoration and cutting.

Irish Beauty—A lovely and pure white with rich yellow anthers that stand out well in contrast; extra good.

Irish Afterglow—A perfect sport from Irish Fireflame; bud is tangerine, passing to crushed strawberry.

Irish Elegance—Opening buds bronzy orange-scarlet, which, whilst expanding assume varied hues, lending it a charm entirely its own. Buds spiral, of exquisite formation.

Irish Fireflame—Buds deep maddery orange splashed with crimson, becoming fiery orange-crimson as the flowers open. Large flowers, of gorgeous colouring. Delicately and strongly Tea Persian perfumed. Vigorous growth and never out of bloom. An exquisite rose that should be in every garden. Awarded Gold Medal N.R.S.

Isobel—Carmine red, flushed orange-scarlet, centre with pure yellow zone; most distinct.

Maharajah—Very rich velvety crimson, with golden anthers. Very bright and attractive flowers, 5 inches across. Prune lightly.

Ulster Gem—Deep primrose yellow, with rich boss of prominent anthers. A charming rose, with long pointed buds, opening to large single flowers, frequently six inches in diameter. Gold Medal N.R.S.

Waltham Scarlet (H.T.)—Single, crimson-scarlet, very large for a single rose; tea scented.

Polyantha Roses.

The flowers are very small, and produced freely; most useful for buttonholes and other bouquets.

Dwarf habit, except where otherwise indicated.

*Denotes Climbing or Pillar Roses.

Anna Marie de Montravel—White, in clusters, pretty.

Baby Tausendschon—Soft cherry blossom pink, white at base; in clusters.

Borderer—One of the latest introductions of Polyantha Roses, being a most beautiful clear pink.

Cecile Brunner—Bright rose, yellowish in centre; a little gem; unsurpassed for buttonhole.

Claire Jacquier*—Nankeen-yellow; small; produced in immense clusters; rampant grower.

Climbing Cecile Brunner*—Bright rose, yellow centre.

Danae—Bears clusters or sprays of yellow flowers.

Eugene Lamesch—Orange-yellow, passing to clear yellow; flowers in trusses, distinct.

George Elger—Coppery golden yellow, changing to clear yellow.

Leonie Lamesch—Coppery-red, shaded yellow.

ORLEANS ROSE—Brilliant geranium-red, suffused rose, with white centre.

Perle d'Or—Orange-yellow of exquisite beauty.

Princess Ena—Large trusses of lovely soft rose-pink.

Rugosa Roses.

Dwarf roses with strong bushy habit and remarkable dark green ornamental foliage that show up to perfection the clusters of flowers that are continuously produced.

Rugosa Alba—A large pure white single of great beauty.

Conrad F. Meyer—A clear silvery rose-pink, double fragrant flowers.

Moss Roses.

The old-fashioned well-known type.

Blanche Moreau—A pure white of perfect form.

Gloire des Mosseuses—A lovely blush, shaded rose.

YATES' ROSES.

Hybrid Perpetual Roses.

A SELECTED LIST OF THE BEST SORTS.

YATES' SELECTION, 20/- per dozen (6 at dozen rate).

CUSTOMERS' SELECTION, 2/- each; 22/- per dozen.

Extra Strong Plants, 2/3 each; 24/- per dozen.

Six supplied at dozen rates.

Postage and Packing extra.

These Roses are usually very strong growers, and should be pruned well back each winter. They all possess the real heavy Rose perfume so well known and appreciated, and do best when planted in heavy soils.

Alfred Colomb—Brilliant carmine crimson; large.

Alfred K. Williams—Carmine-red; large, imbricated.

Captain Hayward—Carmine-crimson, perfect form.

Charles Lefebvre—Dazzling crimson-scarlet; splendid.

Commandant Felix Fauvre—Black-red, tinted vermilion. One of the best of its colour.

Commander Jules Gravereaux—Rich velvety-red.

CORONATION—Bright shrimp-pink; very large; splendid exhibition variety. Awarded Gold Medal.

Duke of Edinburgh—Brilliant crimson-scarlet, shaded with maroon; splendid form and size.

Duke of Wellington—Velvety red, shaded with maroon; of fine form; one of the very best.

Earl of Dufferin—A magnificent rich velvety crimson, shaded maroon.

FRAU KARL DRUSCHKI—Snow-white; petals shell-shaped.

Gloire de Chedane Guinoisseau—Vermilion-scarlet.

HUGH DICKSON—Crimson, shaded scarlet.

Hugh Watson—Crimson, shaded carmine; large, full, and of perfect shape; sweetly perfumed.

Marchioness of Dufferin—Immense blooms of an attractive shade of soft pink.

MRS. JOHN LAING—Soft pink; large and very fragrant.

MRS. R. G. SHARMAN-CRAWFORD—Deep rose, shaded pale flesh; large and imbricated.

Oskar Cordol—Bright carmine; sweetly scented.

PAULA CLEGG (H.P.)—Brilliant red, very double. Highly perfumed. Gold Medal.

PRINCE CAMILLE DE ROHAN—Intense dark velvety-crimson.

Sir Robert Stout—Velvety-red, shaded maroon; splendid.

VICTOR HUGO—Brilliant crimson, shaded purple.

Hybrid Wichuriana Roses.

2/- each, or a Set of Six Varieties for 10/-.

Postage and Packing, 1/6 extra.

* Denotes Climbing or Pillar Roses.

Climbers, Flowering in Clusters, blooming continuously for months, and extremely useful for cutting and floral work. All are vigorous growers, and remarkable for their distinct and beautiful foliage.

Alberic Barbier*—Leaves dark glossy green, bronzy-red in spring; flowers canary-yellow in the bud; changing to creamy-white when mature; one of the best.

American Pillar*—A lovely shade of pink, with bright yellow stamens and white eye.

Dorothy Dennison—Beautiful shell-pink flowers borne in great profusion.

Dorothy Perkins*—Soft pink; fragrant and lasting, with lovely bright foliage and double blossoms.

EMILY GRAY*—Lovely golden yellow, the finest yellow Wichuriana yet introduced. Gold Medallist; winner of Corry Cup for Best Climbing Rose.

Ethel—A delightful shade of flesh pink, semi-double, flowering profusely in large trusses; highly recommended for table decoration; very distinct.

Excelsa—Double flowers, produced in large clusters of bright scarlet-colour.

Hiawatha*—Brilliant scarlet, clusters of single flowers.

Rene Andre*—Saffron-yellow, tinted orange, veined carmine and white; scented; foliage dark glossy green.

Source d'Or—Golden yellow.

White Dorothy—Pure white; this exquisite rose has received several awards, including Gold Medal.

TO KILL FLY ON ROSES, USE KATAKILLA.

YATES' ROSES

YATES' "GARDEN" SELECTION.

THE BEST 50 ROSES OBTAINABLE.

The 50 as listed for 75/-.

Customers' Selection, any dozen, 22/-.

Packing and Postage Extra.

To customers who are not well acquainted with the various varieties and wish to obtain strong growing, free flowering sorts, especially for garden decoration and cutting, the following will be found unequalled:—

Alexander Emslie	Lady Hillingdon
Betty	Lady Roberts
Col. Oswald Fitzgerald	Lilian Moore
Comptesse Festetics	Lieutenant Chauvre
Hamilton	Madame Abel Chatenay
Comte. G. de Rochemar	Madame Edouard Herriot
Countess of Gosford	Madame Melaine Soupert
Covent Garden	Margaret Dickson Hamill
C. V. Howarth	Mrs. A. R. Wardell
Earl of Gosford	Mrs. C. W. Dunbar-Buller
Earl of Warwick	Mrs. David McKee
Edel	Mrs. Henry Balfour
Ethel Dickson	Mrs. Harold Brocklebank
Edgar M. Burnett	Mrs. H. Stevens
Frau Karl Druschki (Snow Queen)	Mrs. R. G. Sharman-Crawford
George Dickson	Mrs. Wakefield Christie-Miller
Golden Ophelia	Mrs. Wemyss Quinn
General Gallieni	Mrs. Wallace H. Rowe
General McArthur	Ophelia
H. D. M. Barton	Orleans Rose (Dwarf Poly.)
H. P. Pinkerton	Prima Donna
Hugh Dickson	Prince Camille de Rohan
Irish Fireflame	Red Letter Day
Lady Ashtown	Sunburst
Lady Alice Stanley	Warrior
Lady Greenall	

YATES' "EXHIBITION" SELECTION.

The following comprise 24 of the most suitable Roses for exhibition purposes:—

Caroline Testout	Margaret Dickson Hamill
Charles E. Shea	Mrs. David McKee
Coronation	Mrs. John Laing
Countess of Gosford	Mrs. Wemyss Quinn
Duchess of Wellington	Mrs. McKellar
Earl of Warwick	Mrs. Wakefield Christie-Miller
Edgar M. Burnett	
Frau Karl Druschki (Snow Queen)	Mrs. Wallace H. Rowe
George Dickson	Natalie Bottner
Gorgeous	Nellie Parker
H. V. Machin	Paula Clegg
Hugh Dickson	Victor Hugo
	Walter E. Clark

COLLECTION OF ABOVE 24 ROSES, 40/-.

CUSTOMERS' SELECTION OF ANY DOZEN, 22/-.

Packing and Postage Extra.

YATES' 12 BEST CLIMBERS.

Ards Rover	Miss Marian Manifold
Captain Christy	Rosabelle
Chateau de Gros Bois	Souv. de Madame Leonie
Devoniensis	Viennot
Irish Fireflame	Sunburst
Madame Abel Chatenay	White Maman Cochet
Madame Geo. Swartz	

THE ABOVE 12 FOR 20/- . Packing and Postage extra.

YATES' SPRAY PUMPS

Full particulars on application.

BUCKET PUMPS—

The "Success"	45/-
"Ladywood"	37/6
The "Wonder" Auto Spray	30/-

KNAPSACK—

Eclair Vermorel—Price upon application.	
Holland High Pressure Knapsack	£6/10/-

BARREL—

Century Outfit A, with 1 Lead of Hose	£7/10/-
Century Outfit B, with 2 Leads of Hose	£9
Major, with 1 Lead of Hose	£5/10/-

HAND POWER—

Planet	£15
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Spraying Materials

FOR WINTER USE.

YATES' SPECIALITIES.

Yates' "Reliable" Lime and Sulphur

Lime and Sulphur is one of the safest and most effective forms of fungicide obtainable for combating Brown or Summer Rot, Leaf Curl on Peaches, and Black Spot on Apples and Tomatoes, etc. To ensure success, spray as soon as leaves drop, and again just before buds burst into growth. For Leaf Curl and Black Spot, a further application should be made about October, when foliage of Peaches is well developed, and combining with Arsenate of Lead when spraying Apples and Pears for Codlin Moth. Another spraying of soft fruits should be given late as possible (about Christmas), so as to check Summer Rot. Our Lime and Sulphur is tested for a density of 1-300, and is a clear amber fluid, free from sediment, and can be relied upon for satisfactory results, being of even grade.

1 pt.	1 qt.	½ gal.	1 gal.	2 gal.	4 gal.	42 gal. cask.
1/-	1/9	3/-	4/6	8/-	13/6	2/6 gal.

Black Leaf 40.

"Black Leaf 40" is the most concentrated form of Nicotine procurable for spraying purposes, being so strong that it is usually diluted in the proportion of 1-800 up to 1-3000. Moreover, it can be used quite safely in conjunction with Lime and Sulphur, Arsenate of Lead, and Bordeaux Mixture solutions, thus combining several sprays at one application—a great saving of expense to orchardists, etc.

In oz., 1/9; ½ lb., 9/-; 2 lb., 27/6; and 10 lb. packages, 100/-

Scalex

IMPROVED HARBAS—A Winter Spray.

The best form of emulsified Red Oil for controlling Scale, Red Spider, American or Woolly Blight. Holding well in solution, is easily mixed for use, and maintains an even quality.

Note.—One gallon of **Scalex** makes 20 gallons of solution for spraying deciduous trees.

1 pt.	1 qt.	½ gal.	1 gal.	2 gal.	4 gal.	42 gal. cask.
1/9	3/-	5/-	8/-	15/-	25/-	5/7 per gal.

Red Oil (Gargoyl)

This is a prepared Red Oil for spraying to combat Scale, Red Spider, American or Woolly Aphis, but requires to be emulsified by adding soft soap or extract of soap to each gallon of solution.

Pint.	½ gal.	gal.	4 gal.	About 42 gal. cask.
1/9	5/3	8/6	26/-	5/9 gal.

Vermorite.

A well-known powder form of Bordeaux Mixture, especially suitable for Potato Blight and Winter Spraying of fruit trees. For Winter use a packet will make 32 galls. solution, and for spraying potatoes 50 galls.

Original packet (about 4½-5 lb.), price on application.

Bluestone (Sulphate of Copper).

Crystals of highest grade, 98% to 99% purity;
Soluble or Powdered, 99%.

The best Bluestones procurable, without equal for solubility and purity. In 1 cwt. kegs. Price on application.

Spraying Lime.

Selected sample in air-tight tin. Will carry any distance without becoming air-slaked, an essential point in spraying mixtures.

Yates' Unslaked Roche Lime,
6 lb. tins, 2/3; 12 lb. tins, 3/-; 40 lb. tins, 5/-.

All prices quoted are subject to sales and market fluctuations. Carriage extra.

ARSENATE OF LEAD—Powder and paste forms. Prices upon application.

ARTHUR YATES & CO. LTD.

Lower Albert St., AUCKLAND.